

NEWSLETTER OF I.B.M. RING 180

September 2010

Published for members of the Horace Bennett Ring
International Brotherhood of Magicians Ring 180, Richmond, Virginia

Edited by Lou Dean

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SEPTEMBER THEME IS "IMPROMPTU"

The theme for the September meeting is "Impromptu Magic." This is magic you might do if a friend says, "Show me something." What you show that person could be an effect you always carry with you for just such occasions or, more likely, not being prepared, selecting an effect you can do with objects that happen to be at hand.

The meeting is scheduled for Wednesday, September 15, 2010, at 7 p.m. We meet at the Science Museum of Virginia, 2500 W. Broad St.

We are starting our meetings at 7 sharp. Please be prompt so you can enjoy the entire meeting. If you find you are late, please enter quietly so as to not disturb the meeting in progress.

ALAIN NU LECTURES SEPTEMBER 18

Alain Nu rarely shares his secrets, so you're in for a special learning treat when Nu shows you his reputation-making mentalism effects, everything from clever, even impromptu, book and magazine tests to his famous "any card at any number" techniques and his beautiful and simple subtleties with popular techniques like Equivoque. For a full description, see last month's Ring 180 newsletter. It's also available on-line at <http://www.ibmring180.org/pdf/aug10.pdf>

The lecture is scheduled for 7:30 p.m. on Saturday, September 18th, 2010, at Divine Magic & Novelties, 5409 Lakeside Avenue in Richmond.

YOU MAY NOW PAY BY **PayPal**

You now get a discount for paying for a lecture in advance. General admission at the door is \$25. If you pay in advance, you pay only \$20! You may pay by check sent to I.B.M. Ring 180, 7113 Pinetree Road, Richmond, Virginia 23229 or you may pay in advance using your **PayPal** account. (If you don't have a PayPal account, you may set one up at no charge. Go to paypal.com)

Advance payment, either cash, check or PayPal, must be *received* by the treasurer no later than one day in advance of the event you're paying for.

To pay using PayPal, log into your PayPal account and select the tab which says "Send Money." In the "TO" field, enter ibmring180@yahoo.com. Fill in the AMOUNT field with \$20 (the advance admission price for non I.B.M. members). Select the "Personal" tab, check "Other" and press the "Continue" button.

On the next page, there is a box which is already checked that says, "I will pay the fee." If you leave this box checked, you will be charged a small fee, under a dollar, in addition to the \$20. The Ring hopes you will agree to this charge to keep Ring expenses low, but if you do not want to absorb the small fee, uncheck the box. The Ring will then be charged for the fee.

Scrolling down, you may send a message, such as the purpose of your payment. Press "Submit Payment" to complete your transaction.



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SPECIAL PERFORMANCES BY RING 180 MEMBERS

First Friday Art Walk



Joe Duck amazes an official at Art 6

Members of Ring 180 have been entertaining at Art 6 during the First Fridays Art Walk presented the first Friday of each month. If you are a member of Ring 180 you, too, have the opportunity to hone your walk-around presentations and at the same time give the Ring visibility in the community. Check with President **Watt Hyer**.

Ring 180 Youth Academy

The Ring 180 Youth Academy is looking for a place to have school. There are always interested and talented youngsters wanting to learn magic. Over a year ago the International Brotherhood of Magicians sent us the Youth Handbook and Guidelines. "**Hutch**" **Hutchinson**, Ring member and retired Boys Club Director, was to be the prime mover. Unfortunately, Hutch died before the plan was put into action. **Michael Douglas** and several Ring members are willing to teach. All that is needed is a venue on a Saturday. If you know of a place, please contact President **Watt Hyer**.

Free Show for CARITAS



Michael Dupree, Watt Hyer, Harry Gallant, Amy & Joe Duck

Members of Ring 180 volunteered their time to entertain at a CARITAS charitable function last year.



Members of Ring 180 have been invited to perform once again for CARITAS at this year's charitable event on Sunday, October 10, 2010, from 6 to 9 p.m. This would be a portion of your stage act. **Michael Dupree** can give you more information on performing for this worthy cause.

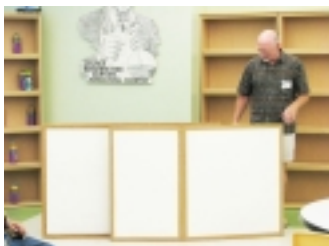
FULL STAGE SHOW TO BE PRESENTED ON OCT. 29

Art 6, at 6 East Broad St. in downtown Richmond, will be the location of a joint fund-raiser for Ring 180 and Art 6 on Saturday, October 29, 2010. Admission will be charged and split between Ring 180 and Art 6. Funds raised for the Ring will go to our treasury to support such events as our annual Christmas party and perhaps partially offset the admission price for lectures for our Ring members.

Four to six of our magicians will comprise the acts in a 90 minute or 2 hour show. If you are interested in performing and helping to raise money for the Ring, please contact President **Watt Hyer**.

PICTURES OF THE AUGUST RING MEETING

There was a dual theme for the August meeting of Ring 180 in Richmond, Virginia: Stage Magic and Mentalism. It's not that the two topics go together. Mentalism was to have been the theme in April, but was preempted by Daniel Garcia's lecture on the Ring's meeting date.



Beginning the "Stage" category, **Watt Hyer** demonstrated one of U. F. Grant's Victory Carton Illusions. (When wood and metal were in short supply during World War II, Grant produced stage illusions from cardboard. Today the advantage is light weight along with "packs flat, plays big.") Watt showed two large cardboard cartons folded flat. He opened each one into a cube, open at each end. After nesting one into the other, Ralph Sites popped up from inside the nest of boxes.

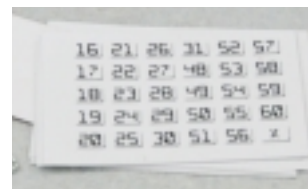


Elmer Deffenbaugh showed his version of the multiplying golf balls. Elmer talked of the advantage of multiple shells and the availability of suitable balls at dollar-type stores.

Hun Woo, a Ring member and proprietor of the local magic shop, pushed solid plastic balls through the solid lid of a jar



Harry Gallant performed his "Amazing Invisible Floating Candle" and the "Rope with Four Ends."



For the Mentalism theme, **Mickey Moore** demonstrated what he called Calculator Cards, which have been around in one form or another since before you started doing magic. Richard Sanders and Bill Abbott have a modern version, Powerball 60, which uses lottery cards. Mickey also showed Danny Archer's "Sneak Preview" in which he divined a symbol written on a calling card and placed back in the pack of calling cards.

Ralph Sites correctly named the date of a borrowed coin held by **Watt Hyer** and then correctly named the hand in which it was hidden.



Bill Baber performed Jay Sankey's "99," in which he correctly names items thought of by two spectators from a list of 99 items.

Lou Dean showed the recently released "Thought Wave." Lou correctly predicted in advance (isn't that

the concept of "predicting?") a playing card and a symbol yet to be named by a spectator. Lou also demonstrated Ed Magic's "Impossible Prediction." The deck is cut; four cards at the cut are laid on the table face down. The spectator gives it some thought and eventually selects one of the four cards. It is an exact match of the only card that is in an envelope that has been sitting on the table since before the effect began.