



June 2011

IBM Ring 180 Newsletter

Published for of the Horace Bennett Ring
International Brotherhood of Magicians Ring 180, Richmond, Virginia By Amy Kelekian-Duck

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New Meeting Location

We will be meeting at a different location now! Our new location will be at the Children's Museum of Richmond, 2626 West Broad Street, Richmond, VA 23220, @ 7:00p.m.

June Theme

The theme for the month of June is "Magic With A Message". This is best explained by Bill Baber in short as incorporating a message into a magic effect or performance. "Magic with a Message is not a distinct collection of magic effects, but the presentation of magical effects for a didactic purpose or to advertise a product, service, or person".

Donovan Phillips will once again be promoting more new magic products this Wednesday. These products will be sold at a reduced cost to the members at the meeting and will be fully demonstrated.

Upcoming Lectures

Don't forget, June 18th, the "Colombini Farewell Tour", and note the time change!!! 7:00 pm @ Divine Magic and Novelties.. This will be their final tour and it is the last chance to see a Colombini lecture. Don't miss the opportunity to see them perform, it won't happen again and this is said to be a very exciting lecture worth seeing by all types of magicians! There will be something for everyone, no matter what your level of magic, from beginner to professional.

Performances

Watt has lined up quite a few opportunities for us to perform in front of a wonderful audience. We need more volunteers to help our club, practice in front of an audience and to show off our talents! Let's all make plans to help him out and attend a few of these events!

Our Officers:

President:

Watt Hyer

president@ibmring180.org

Vice President:

Joe Duck

vicepresident@ibmring180.org

Treasurer:

Landon Davis, III

treasurer@ibmring180.org

Secretary:

Michael Douglas

secretary@ibmring180.org

Sgt. at Arms:

Randy Earley

www.ibmring180.org

Our Ring has been requested to perform walk-around magic at the Special Olympics on Friday, June 10th, from 5-7pm. It is being held at the University of Richmond. This is a great opportunity to benefit the community with your magic skills.

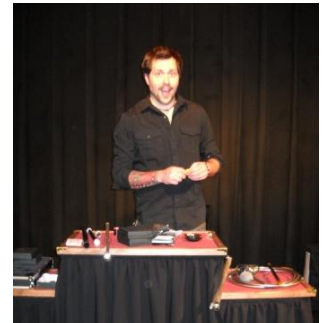
The Children's Museum of Richmond would like the Ring 180 members to perform on the 30th of each month through November in celebration of their 30th anniversary. The performance times are at 11am and 1pm. See Watt for more details.

What You Missed In May

A very special thank you goes out to Watt Hyer for inviting us all into his home for a magical house warming on May 22!!!

May Meeting

Donovan Phillips started off the meeting with a series of demonstrations of pre-cataloged sale items from his employer, "Monkey School 101". Additional effects shared by Donovan included a couple varieties of the Dancing Cane, a pen that allows a person to magically move a coin that is balanced on top of the pen, a jumbo set of linking rings, appearing Mylar wands, and a set of nested colored Mylar wands



Emily Travis performed one of these effects called UFO, assisted by Amy Duck.



Mike Kinnard showed how a finger ring can defy gravity by moving up a rubber-band, using the power of love.



Barry Mills shows us how a pencil can penetrate a balloon without popping it. This effect was taken from a recent Linking Ring article. Emily was his assistant in this effect.



A twist on the mentalism trick, Crazy Cube, was shown by Michael Douglas. The reveal of first time Ring visitor, Siwei Li's number was done by having him cut to a card matching the number on his die selection. Michael also demonstrated a color changing lighter by Fantasio. The effect is called Miracle Lighter.



Harry Gallant entertained us with a two mentalism effects, in one he identified a country that volunteer Linda Barrett had selected from the pattern on the side of a travel bag. Harry continued with his mind reading abilities by figuring out the words of a Yellow Pages column heading selected by an audience member. The effects are from techniques taught by Max Maven.



Emily Travis with Bill Leedom as her assistant, picks a card and cuts to find it in the deck.

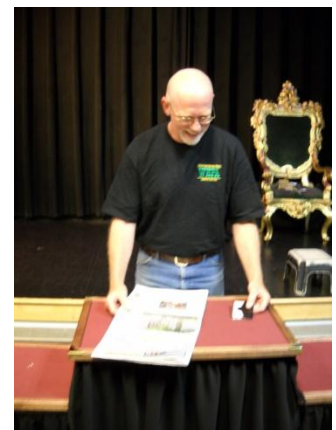
Siwei Li used the help of Harry Gallant in selecting a card that was later magically revealed. The effect was cleverly done using a "peek method".



Bill Baber performed the 1960's version of Horace Bennett's Jardine Ellis Ring Routine followed by a routine from Jay Sankey's DVD, "Mercuring." The Bennett routine is documented in Horace Bennett's "Close-Up Lecture Notes" from the mid 1960's and The Art of Close Up Magic, Volume 1, by Lewis Ganson.



Watt Hyer gave us a smooth presentation of "Cards through Newspaper" by Al Goshman.



May 2011 Crossroads Art Center Photo's

