

**International Brotherhood of Magicians
Ring 180, The Horace Bennett Ring, Richmond, VA**

**Report of Meeting
May 13, 2016**

President Watt Hyer opened the May 2016 meeting with announcements of Ring activities, including upcoming lectures. He then introduced the performance topic, "Money Magic: Effects with Currency or Coins," by asking Davis West and Harry Gallant to count and confirm that he was using four coins. He placed the coins in a glass held by Davis and proceeded to magically extract them one by one and pass them to Harry. The effect was Kainoa Harbottle's "Victorian Coins and Glass."

Andrew Clarke showed five one dollar bills. He rapidly changed the group to five \$100 bills and, because magic is always fleeting, changed them back to the original five one dollar bills. This multiple bill change was "Extreme Burn" by Richard Sanders.

John D'Amore showed his take on "Coins Across" by inviting Mike Kinnaird to assist him. The four coins that John held passed one by one to Mike's Hand. John accomplished his routine with a Mark Mason product.

Mike Kinnaird had been reading the recently published book, *Locked* by Jim Kleefeld. He had also been intrigued by Ted Annemann's "Seven Keys to Baldpate" plot (see, e.g., *The Book without a Name*, Theo. Annemann, New York: Max Holden, 1931). Consequently, he had created his own routine, "Badlock," which addressed the problem of accessing his money in a wallet that was held closed by a huge padlock. Joe Duck, who is a locksmith, passed out seven keys, each with a different colored fob, to the spectators. A color was selected. None of the keys with unselected colors worked in the very large lock that kept the wallet closed. The key held by Andrew Clarke did have a matching color fob and did release the lock from the wallet, allowing Mike to retrieve his money. Mike then invited comments on his plot, patter, and technique.

Joe Duck performed a flat version of the "Cups and Balls" by using three coins and three large playing cards. As one would expect, the coins moved from card to card. At the end the coins changed into three giant coins, which, in turn, became an even larger, gigantic, plate-sized coin. Joe reported deriving his routine from one by Ray Mertz.

Larry Rohr borrowed a two-dollar bill from Mike Kinnaird. He rolled it into a tube and waved his wand at it. There was a flash of light and the bill vanished. This was Larry's new application for a cigarette pull. Larry asked John D'Amore to hold a silver-colored U.S. half-dollar and a copper Mexican 20 centavo coin. The copper coin vanished from John's hand and appeared in Larry's. John found that, in addition to the half-dollar, he was also holding a U.S. quarter. This effect was Larry's adaptation of "Scotch and Soda." Larry then "hypnotically regressed" Amy Duck to her eleventh birthday, providing him the opportunity to produce a piece of candy and a pile of eleven dimes in the birthday girl's hand by using that old standby, the "Thumb Tip." Lastly, Larry asked Barry Mills to hold a five-dollar bill and a one-dollar bill. Larry then took the one-dollar bill. He and Barry did a fist bump, and the bills exchanged places. Nicely placed bill switches allowed the gaffed bills to be examined before and after the routine.

We then moved off theme as Joe Gahan, following Joe Duck's lead, presented his version of the "Cups and Balls." He began wearing a red clown's nose. His routine moved from a standard "Cups and Balls" rendition, climaxing with three large balls appearing under the cups, to a traditional "Multiplying Billiard Balls" with the usual shell. He also added a wand penetrating body effect and a silk production. Throughout the routine he used patter based on a sideshow barker's spiel loaded with puns and gags.

Fifteen-year-old Davis West showed a routine which he had envisioned in a dream. Joe Duck selected a jumbo card. Andrew Clarke selected a number from an envelope. Amy Duck selected a letter from another envelope. Davis tore a corner from Joe's card and vanished it. Amy and Andrew showed their letter-number selections, which pointed to a seat in the auditorium. Under the seat was a sealed envelope, which contained another envelope, which contained the torn corner, matching the torn card. Davis had referred to several sources, including Jay Sankey, to develop his routine.

Barry Mills proved his mnemonic prowess by having Andrew Clark, John D'Amore, and Watt Hyer call out three or four digit numbers, which were combined to generate a book's page number. Barry revealed the page's content. Joe Duck then picked a page in the book and read a random passage from it. Barry provided the rest of the page. This was Barry's extension of Mikael Montier's "Magic Trick #3." Barry's second routine was based on a TV performance he saw years ago. A blindfolded Joe Duck opened a

sealed deck of cards. Amy Duck removed the advertising cards and Jokers. Joe, still blindfolded, shuffled the cards and marked the back of one with a Sharpie. With the blind fold removed, Joe found the marked card. Barry was able to divine its identity.

Harry Gallant had two effects. He split a deck of cards between Andrew Clarke and John D'Amore. Both shuffled their portions and chose cards. One portion was turned face up; the other face down. Harry shuffled the two halves together, making a face-up and face-down mess. Harry said that he had borrowed Joe Duck's deck, so Joe discovered the selected cards. Next Harry dealt three piles of seven cards. The usual "Twenty-One Card Trick" ensued. For his revelation Harry applied the PATEO principle so that the last card left was the selection.

Watt Hyer returned to the front and center of the room. He asked Harry Gallant to choose a card. A series of gag revelations followed using a Joker and a 52-on-1 card. Watt then showed a folded piece of paper, unfolded it, and showed both sides. When he refolded and unfolded it, an image of the chosen card was now on one side. This effect was based on Watt's study of hexaflexagons.

All present were polled; and none had a presentation, either on or off theme, which they wanted to perform during the remaining time. The meeting, therefore, adjourned.