



October 2011

IBM Ring 180 Newsletter

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International Brotherhood of Magicians Ring 180, Richmond, Virginia
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In This Issue:

- *Meeting Location*
- *October Theme*
- *Upcoming Lectures*
- *October Events*
- *What You Missed In September*

Meeting Location

We meet at the Children's Museum of Richmond, 2626 West Broad Street, Richmond, VA 23220, @ 7:00p.m.

October Theme

The theme for the month of October is "Cards and Packet Tricks."

Upcoming Lectures

On November 12th, 2011, Bob Sheets will be lecturing for Ring 180 at Divine Magic at 7:30. Behind Bob's hilarious presentation style and performance, is his experience gained from one of the most diverse work histories in Magic. His credentials include Circus and Side Show performer, Shopping Center Magic promotions, Magic Bartender, Street Magician, Bar/Restaurant Owner, Renaissance Festival performer, etc. Look him up on YouTube, he's funny!

Al Cohen will be lecturing for Ring 180 on January 7th, 2012 at Divine Magic. Details will be forthcoming.

October Events

It is time for Caritas once again! October 23rd at 5:00 pm. Please contact Mike Dupree or one of the IBM officials for details. This is a very rewarding evening of entertaining for children much in need of a "spiritually magical" night. This event may require a practice session as there will be more than one performer.

The Children's Museum on Broad Street will be having their 30 cent Day on October 30th. Please plan on attending this event, we are able to "share" the rooms there, by "sharing" our talent! Contact Watt Hyer for details.

Our Officers:

President:

Watt Hyer

president@ibmring180.org

Vice President:

Joe Duck

vicepresident@ibmring180.org

Treasurer:

Landon Davis, III

treasurer@ibmring180.org

Sgt. at Arms:

Randy Earley

www.ibmring180.org

Come check it out!

What You Missed In September

Watt Hyer announced the theme of “Classic Magic,” then performed Dai Vernon’s “Kangaroo Coins.” This is a coins through the table routine in which coins penetrate a table one by one, each falling into a glass held under the table. Watt also gave a session on “Color Changing Knives” to some of the members of the group.



Larry Rohr discussed the use of “Slush Powder” and illustrated some effects that might be performed with Styrofoam cups, including a miniature “Sword Basket” effect using plastic knives from a fast food restaurant. He discussed the use of slush powder with colored confetti and a colored mouth coil, and ways to present the surprise that the water had “vanished.”

Elmer Deffenbaugh presented two versions of the “Rope through the Neck,” which may be performed in tandem, and for which he used a loop of rope, rather than a straight piece.

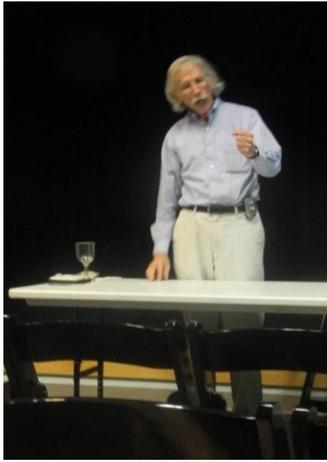


Joe Duck performed his current version of the “Cups and Balls.” At the end of this routine, he works with a single cup and ball, with the usual small ball becoming a large ball, followed by the appearance of a small, plush rabbit that more than fills the cup.



Bill Baber performed two “Sponge Ball” routines. The first, a two-ball routine, introduced with a purse frame.



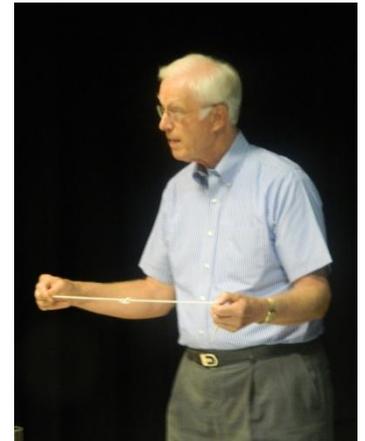


His second routine was one that he designed for a 10-year old who is learning magic. It illustrated a story of The Three Bears before Goldilocks visited them.

David MacMillan also offered a “Sponge Ball” routine. His version ended with a loud thud as a heavy glass eye, versus a soft sponge, fell on the table. This was an especially humorous ending for David, who is a retired ophthalmologist.



David also performed Bob Miller’s “Relentless Ring on String.” This is a “Finger Ring on String” routine in which the ring jumps on and off the string several times and ends with the ring vanishing from the string and appearing on the performer’s finger.



Mike Kinnard performed the “Magic Square” routine using the age of a randomly chosen audience member.



Barry Mills performed David Roth’s “Purse and Glass,” a “Copper and Silver” routine in which three half-dollars become English pennies as they are dropped one by one into a shot glass. The half-dollars, in turn, are discovered to have replaced the three pennies that were in a closed coin purse.



Harry Gallant, the last presenter, performed a “Book Test” using the Yellow Pages. His approach relied on memory, a tree of descending likelihoods, and probing questions.

Thank you Bill Baber for your narratives to go with the pictures!

Nathan Kranzo Lecture Photo Page

