

October 2010

IBM Ring 180 Newsletter

Published for members of the Horace Bennett Ring
International Brotherhood of Magicians Ring 180, Richmond, Virginia

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Ring 180 will no longer be having our 2nd Wednesday of the month meetings at the Science Museum of Richmond. We will now be meeting at **Divine Magic and Novelties** at our usual 7:00 time. This does include our October meeting. *5409 Lakeside Avenue, Richmond, Virginia 23228.*

Keep in mind that it is time to start thinking about officer nominations for 2011!

The **October theme** will be on *character* magic. This is best described as how you present your personality as a magician. Are you an Irish wizard, a comic performer full of colorful attire, an elegant illusionist or maybe a dark magician with a cloak and top hat? Identifying character and effects that fit your style as seen by others is the main objective. Bring an effect to perform in character!



Eric Jones an international lecturer, a member of our ring AND an intriguing magician will be holding a workshop on October 23, 2010 at 7:30 pm. The workshop will be at **Divine Magic and Novelties**. As with all of Eric's lectures and workshops, you won't want to miss this!

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The **First Friday of the Month** at **Art 6**, October 1, 2010, was reported to be another huge success by *Watt Hyer*. Watt was joined by *JJ Slatner*, *Larry Rohr* and *Harry Gallant* as they preformed their walk around and street magic for the masses.

To all members wanting to "show your stuff", you still have a chance at the upcoming event for the **Crossroads Art Gallery** on November 19th from 6 pm to 9 pm. All members are welcome to come and perform or just watch as other members perform for the crowd. This event is advertised and well received by the **Crossroads Art Gallery** and its patrons. Ring 180 would love to see the members participate in this event. *2016 Staples Mill Road, Richmond, Virginia 23230.*

WHAT YOU MISSED IN SEPTEMBER

We had a good turnout for the [Alain Nu](#) lecture. His knowledge and expertise as a mentalist is well honed. His explanations for the how and why of his effects was well thought out and presented with the confidence and the demeanor that he was actually able to read your thoughts. One of his demonstrations included taking a local newspaper and having someone think of one of several words selected from the paper while another exercise demonstrated how you could borrow a book and have two people select two different words from within the pages and both words could be revealed without any prior knowledge or preparation of the book or its contents. Although Alain keeps his method of metal bending reserved for his workshops his performance is a thing of beauty. To emphasize that no other cutlery is used, he has a spoon (not your flimsy dime store variety) signed & dated which he then proceeds to mentally bend and twist as if it had a will of its own. When the demonstration is complete and everything examined, it is found that it would require a vice to return the spoon to its original state. This lecture was one that, even if you don't do mental magic, would make you reconsider adding mentalism to your repertoire. This was a lecture well done and highly recommended for any other clubs that may be considering upcoming lecturers.

