



November 2010

IBM Ring 180 Newsletter

**Published for members of the Horace Bennett Ring
International Brotherhood of Magicians Ring 180, Richmond, Virginia**

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Meeting Location

Our club meetings are now held at *Divine Magic and Novelties* at our usual 7:00 time. 5409 Lakeside Avenue, Richmond, Virginia 23228.

November Theme

The theme for November will be *Close-up Magic* and *Sleight of Hand*. Close-up magic can be described as magic performed in an intimate setting, usually no more than a ten foot distance from ones audience and usually sitting at a table. Sleight of hand is the manipulation of objects often used in close-up magic effects. It often makes use of everyday items as props, such as cards and coins.

Upcoming Events

Don't forget to mark your calendars for the upcoming event at the *Crossroads Art Gallery* on November 19th from 6 pm to 9 pm. All members are encouraged to come and perform or just watch as other members perform for the crowd. This event is advertised and well received by the *Crossroads Art Gallery* and its patrons. Ring 180 would love to see the membership participate in this event. 2016 Staples Mill Road, Richmond, Virginia 23230.

What You Missed In October

Many thanks to Gary Frank from Fantastic Magic Co. for contributing *The Knife Book* by R.D. Merrill to the Ring 180 members.

October 2010 Meeting

October 2010 Meeting was a unique evening as our topic was "character magic". Watt Hyer, president of the ring, chose the slick and sophisticated look for his character. A lapel for gimmicks, tailored jackets with style and purpose, original

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Sgt. at Arms:

Randy Earley



persona with an upbeat flair. Funny stories and lead-in's are added to make the magic come alive with his character. Watt performed a Flower (on his lapel) to Floating silk effect.

Joe Duck has mastered his character as an old man with a top hat and a cane, a slight accent gets a laugh from the audience, more so as he twists his words, "Magikian" and walks with a bend in his back. He performed the Jack of Diamonds by Chris Capehart, assisted by Bill Leedom. Joe also performed an effect that he created called The Mind Lock.



Donovan Phillips brought literature explaining to the club members how to define, discover and refine your character among other tips as well. He was quoted as saying "tricks have got to define your character, be yourself". Donovan's research found that today's people are going more for the dark, somewhat gothic and heavily developed styles of magic. Of course, still bright colors for the children. Donovan feels portraying super powers is also effective, "opening another dimension where the magic comes from", to add to his character. Assisted by Landon Davis, he

performed his favorite sharpie wallet routine where he produces a coin from the cap of a sharpie. He also demonstrated the Paper to Dollar trick for the group.

Michael Douglas Performed a ring on a spoon effect with the assistance of Mickey Moore. He also did an effect using the ring on a shoe string assisted by Landon Davis. Both effects were from the DVD World's Greatest Magic.



Larry Rohr has been using the wizard as his character since 1973. The beard is natural and perfect for the role, he stated that it somewhat inspired his character. His attire is "Merlin" like with the long robe and pointed hat. When he plays this character, he uses bang wands and a six shot flash shooter. Larry discussed different nationality characters such as the Irish and also mid evil costume designs.

Bill Baber gave us a wonderful history on how the attire for magicians has changed over the years, what used to be defined as proper in the 30's, humorous in the 40's etc. From robes to evening wear, to a now casual style dress. Bill also shared with us his mission to collect all Horace Bennett Literature as he knew Mr. Bennett before he was an author.





Mike Dupree found his best suited character to be that of the honest con man, fast and loose. The look is great with bowler hat, vest and tuxedo shirt. He makes sure that his effects are based around his “con man” character. Effects such as 3 Shell Con Game, Daryl’s Ultra-Monte and Water Monte which utilizes the Latta Thermos are a few favorites of Mikes.

JJ Slatner’s character is the “buffoon” type; he is the street magician that often plays the part of con man as well. He has been known to act almost in a homeless manner or often quite slick with a Criss Angel style. JJ typically adds his character as he feels suits the environment he is in and he is very good at adapting to these situations.



Art 6

Art 6 went very well on “First Friday”, November 5th, 2010. Watt Hyer, Joe and Amy Duck, Donovan Phillips, Harry Gallant, Michael Douglas and Larry Rohr were welcomed by the Gallery Staff to perform for the artists and their public. We all enjoyed entertaining the customers of Art 6 as well as the passersby in hopes of bringing more viewers to the Gallery. It was a delightful evening full of laughter and smiles for all!

Eric Jones Lecture

The Eric Jones lecture in October was a real treat for Ring 180. We are very proud to list Eric as one of our own. If you missed this lecture it may be awhile before you get another chance to see him because Eric is headed for Italy, Spain and The Magic Castle in the upcoming months. Eric’s abilities to perform and teach have led him to become an international lecturer. Only a small portion of what you missed is pictured below. Some other effects performed were Impossible Coins Across, Audio, Standing Room Only Collectors, The Swivel Production and Eric’s version of Shmoke, among many others from his previous DVDs and his new Metal DVD to be released in November.



**Standing Room Only
Collectors**



Coin Vanishes from Alex’s Hand



Attentive Hun Woo



Corey assisting with rising cards