

NEWSLETTER OF I.B.M. RING 180

May 2010

Published for members of the Horace Bennett Ring
International Brotherhood of Magicians Ring 180, Richmond, Virginia

Edited by Lou Dean

<http://www.ibmring180.org>

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MAY MEETING: SILKS AND ROPES

The theme of the May meeting of Ring 180 is "Silks & Ropes." Bring in your favorite silk effects, rope routines or your act using both silks and ropes. (Harry has such an act...) As usual, the meeting will be on the second Wednesday of the month, May 12, 2010, at 7 p.m. in the Classroom of the Science Museum of Virginia, 2500 W. Broad St.

A LECTURE AND A PRESENTATION

This month of May we have two special events. One is a traditional lecture, the other is a presentation of the kind we rarely have the opportunity to experience.



Jon Allen, who lectured for Ring 180 many years ago, is back on Tuesday, May 25, 2010, with all-new material. This lecture will be presented at Donna and Hun Woo's Divine Magic & Novelties at 5409 Lakeside Avenue in Richmond at 7 p.m. Admission is \$20, with a discount to active I.B.M. and S.A.M. members.

Jon plans on showing **Ghost**, a 3-phase animated bill routine; **The Wedding Trick**; **Grabbit Production**, a new way to produce any manner of

different objects; **Burning Rubber**, numerous rubber band effects; and **Schrodinger's Card**, the controversial and provoking card effect that leaves people with a memorable souvenir...and a dilemma.

Jon will also talk about why entertaining people should *not* be your first priority; how to make your routines more powerful and more memorable; why signatures on cards are detrimental to your performance (even though Jon uses a signed card in his famous "Destination Box") and how to create new routines and effects.

Walter B. Gibson is the creator of what you may remember from your childhood radio-listening days, "The Shadow." Gibson was also a magician and a friend to the famous magicians of the 20th century. He is the author of many magic books and has been the ghost writer for many legendary magicians.



Walter Gibson

This is not our usual lecture in which a magician shows, explains and sells his effects. In all honesty, Gibson was so much a product of the last century that the story of his life will mean nothing to many people today. *But* if you remember "The Shadow" and are also interested in the history of magic, you'll want to hear **T. J. Shimeld talk about Gibson on Sunday, May 16th at 2 p.m. in the Discovery Room of the Science Museum of Virginia, 2500 W. Broad St.** Admission is \$20, with a discount for I.B.M. and S.A.M. members.

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APRIL MEETING: DANIEL GARCIA LECTURE



The April meeting of Ring 180 was canceled in favor of a lecture by Daniel Garcia. Garcia's lecture was one of the better-attended lectures we've had.

The following account of the lecture is by Ring member **William C. Baber**:

Baber

Topics in the lecture included: **Bill change** – progressive increases in a bill's denomination; but, at the point of changing the bill to \$50, the performer shows a 50 cent piece. An explanation is available via the DVD entitled, "Greed."

Timeline 2.0 – a mystery card vanishes from a card box while an indifferent card changes to the selected card. Uses Garcia's DG Box Steal. Explained in notes and on Symphony DVD.



Card in Balloon – Uses Garcia's moves or refinements on others' moves, Pop, Ego Slip, OPP2.



William Tell – appears on a DVD in the Reel Magic series. A card revelation.

Tricks using the **Ultragaff deck**:

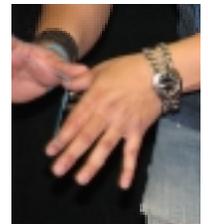
- **Unicycle** – card revelation. Spade trademark vanishes from card box, appears on selected card.
- **Parallel** – chosen cards become melded into a single card.
- **Card in Wallet**

Tricycle – Name of the chosen card appears on the card box.



Stretch – three phase rubber band and ring routine. Explained in the notes.

Pressure – cell phone penetrates a balloon. Explained on DVD of the same name.



Stairway – a version of Traveling. Uses 2 rubber bands, a dollar bill, and a paper clip. Explained on DVD, Five (5).

Jacob's Ladder – rubber band magic. Appears on Symphony DVD.

Trick Tac – Color change of Tic Tacs. He said this effect does not appear on any material on sale at the lecture. He just threw it in. He published this effect several years ago in the magazine, *Magic*. Effect and method: Took a box of Tic Tacs, opened it,

dumped one out, displayed it, and placed in mouth. All remaining tic tacs in box were seen to have changed color. Box of orange tic tacs gaffed with piece of cardboard with color Xerox image of box of white tic tacs.

VOID – a straw through bill effect. A version of Timothy Winks' "Mislead." The full effect is "VOID." It is on the Symphony DVD. An abbreviated version, "Butter Bill," appeared in the magazine, *Magic*, and is in the "Limited" notes.

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Torn – selected card is torn into four pieces and the card is restored piece by piece. Not explained in lecture. An explanation appears on DVD, Torn, Paul Harris Presents Daniel Garcia. There is also another version known as Torn Too.

DANIEL GARCIA LECTURE PICTURE GALLERY



Garcia with Matthew and Michael Retchin



Eric Jones, Daniel Garcia, David Rosado



Eric Jones, Joe Duck, Daniel Garcia



Amy Kelekian-Duck, Daniel Garcia

