

# NEWSLETTER OF I.B.M. RING 180

May 2009

Published for members of the Horace Bennett Ring  
International Brotherhood of Magicians Ring 180, Richmond, Virginia

<http://www.ibmring180.org>

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## “ROPE” FEATURED AT MAY MEETING

The theme for the May meeting of Ring 180 is “Rope Magic.” Bring your favorite routines with plain rope, gimmicked rope, even string or shoelaces! The meeting is on Wednesday, May 13, 2009 in the Classroom of the Science Museum of Virginia, 2500 W. Broad. The meeting gets underway at 7 p.m.

## KOZMO LECTURE SET FOR MAY 29TH

Ted Brainard is the creator of Kozmo Magic, which is recognized as one of today's premier magic video production companies. His "Reel Magic Magazine" continues to be the benchmark in the video magic industry. Ted's alter ego, Kozmo, is acknowledged to be one of the top street performers in the world today.

Kozmo will begin his lecture with a performance of his professional street act. This is a treat in and of itself. Kozmo will proceed to explain each effect in his street act. Kozmo pushes the envelope by teaching you why he has chosen each effect and why he has placed each effect where it is in his act.

You will hear Kozmo talk about conditions on the street. He will give you his thoughts on how to make your "hats" bigger. You will laugh at some of the anecdotes you will hear, including a great story about Harry Anderson.

Kozmo will show you how the principles of performing in the street can also be applied to the restaurant magic



venue as well as the trade-show floor.

You may well jump for joy, as there is ONLY ONE card trick in the lecture. To some of you this may be your motivation to attend the lecture.

**What you will learn:**

**Translocation Coins** – The rea-

sons why Kozmo opens with this effect.

**Coins In The Cup** – You will learn how to make this effect play big rather than play small.

**A Card Trick** – How to make this trick play big or play small.

**The Sugar Packet Trick** – Why this effect plays so strong.

**Chop Cup Routine** – Kozmo's complete routine with all its nuances.

Learn how to make your magic play stronger, and learn a lesson in psychology, magic, and audience management! Plus much much more!!!

Friday, May 29th, 7 p.m. Eureka Theater, Science Museum of Virginia, 2500 W. Broad St. \$20 admission, \$15 for both I.B.M. and S.A.M. members. (There is also a \$30 “couples” price and a special “family” price.)

## REPORT ON THE APRIL MEETING

The theme for the April meeting of Ring 180 was "Magic for Kids."



**John Reese** showed the Boo Boo Bar, a pom pom stick fabricated by the museum staff.

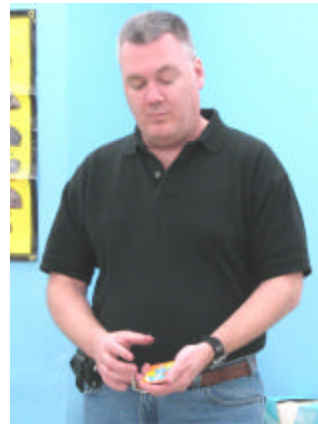


**Bill Baber** performed "Super Frog" for two child spectators. "Super Frog" is from the book, "Big Laughs for Little People" and is a hide-and-seek play with Super Frog finally appearing on the back of one of the kids.

**Larry Rohr** showed off a "noisy ping-pong ball." The ball made noise for everyone but Larry. A Tarantula (the thread reel by Yigal Mesika) made an appearance. Several of the Ring members have bought the device. A guest chaperoned her two children at the meeting. One of the kids had bought a deck of trick cards and wanted some expert training in how to use it.

**Mike Dupree** did a three-card-monte effect with

rabbit cards. Mike called it "Three Card Bunny."



**Joe Duck** showed off his agility with the classic Cups and Balls, always staying one step ahead of the two visiting kids.



**Larry Rohr** very kindly made up "The Self-Folding Dollar" for those who wanted one.

# THE JOHN CALVERT LECTURE

Legendary 20th century magician, John Calvert, presented his lecture for Ring 180 and its guests on Saturday, April 18th in the Discovery Room of the Science Museum of Virginia. Calvert has presented this identical lecture to many groups in the area over the last five years or so. At 98 years, Calvert has probably forgotten more than most of us will ever know.



Calvert began his lecture by showing how a 98-year old man can overpower two much younger men.



Calvert continued with his opening effect by producing cigarettes one after the other seemingly from nowhere (through the use of two custom cigarette droppers under each side of his coat.) He used to produce lit cigarettes until he quit smoking, which he now encourages everyone to do.



Dave MacMillan's watch appears inside the nest of boxes.



Dave MacMillan and Landon Davis, III prepare to blindfold Calvert



Calvert identifies objects through his blindfold.



Calvert uses assistants Bill Worrell and Jonathan Austin to demonstrate escapes from two different types of rope ties. The one on the left is used in the Spirit Cabinet pictured below.



Calvert gets tied up prior to going into the Spirit Cabinet, held by his wife, Tammy, and Jonathan Austin.



Calvert demonstrates a rope escape inside his Spirit Cabinet.



Calvert closed his lecture with his famous Dancing Hank.

# RING 180 PERFORMS AT JAY JAY DAY AT VAM

Ring 180 performed for Jay Jay Day at the Virginia Aviation Museum on Saturday, April 25th. *Jay Jay, The Jet Plane* follows the exciting adventures of a perky and curious six-year-old jet plane, *Jay Jay*, and his airplane friends. They live and play at Tarrytown Airport, a place where imagination takes flight! Jay Jay was making a special appearance at the Virginia Aviation Museum. Ring 180 trades meeting space and lecture space for magic performances with the Science Museum of Virginia. The Virginia Aviation Museum operates under the aegis of the Science Museum.

**Watt Hyer, Joe Duck** and **Harry Gallant** gave shows at 11:30 a.m., 12:30 p.m. and 1:30 p.m.



Jay Jay the Jet plane



Watt Hyer performs the penetrating Ninja Rings.



Watt Hyer demonstrates the classic Egg Bag.



Watt Hyer does a number of rope effects.



With the help of Amy, Joe Duck introduces Squiggle, the mind-reading duck!.



Harry Gallant starts his act off with the break-away wand.



Harry Gallant with his version of the directional arrow.



Harry shows the magically-solving Rubik's Cube.