

NEWSLETTER OF I.B.M. RING 180

March 2010

Published for members of the Horace Bennett Ring
International Brotherhood of Magicians, Ring 180, Richmond, Virginia

Edited by Lou Dean

<http://www.ibmring180.org>

IN THIS ISSUE

- **March meeting**
- **Pictures of the fiery February meeting**
- **News of the business meeting**
- **Woo awarded membership**
- **Rocco's lecture**
- **Another lecture in March**

Ring 180 Officers

President:
Watt Hyer

President@ibmring180.org

Vice-President
Joe Duck
Vicepresident@ibmring180.org

Secretary:
Lou Dean

Secretary@ibmring180.org

Treasurer:
Landon Davis, III
Treasurer@ibmring180.org

Sgt.-at-Arms:
Randy Earley

MARCH MEETING IS A "CHALLENGE"

The theme of the March meeting is "Challenge Night." You and perhaps your team may be challenged to come up with a magical effect or routine featuring a piece of equipment assigned at the meeting.

Following the theme, we'll have the usual teaching tables and general sharing of magical effects.

Our meetings have been drawing the interest of some younger magicians. It is our intention to have a special teen club and classes for teens. They will always be welcome at our meetings.

The March meeting of Ring 180 is scheduled for Wednesday, March 10th at the Science Museum of Virginia, 2500 W. Broad St. We meet at 7 p.m. in the Classroom off the lower lobby of the IMAX theater.

BUSINESS MEETING DECISIONS



Hun Woo

Ring 180 honored Magic shop owner **Hun Woo** at the Ring business meeting on Wednesday, March 3, 2010. Woo was made an honorary member of Ring 180.

Article IV, Section 5 of the Constitution of Ring 180 says:

Ring Honorary membership may be awarded to any person who has significantly advanced the magical arts. Honorary members will pay no dues, but must remain active members in good standing with the International Brotherhood of Magicians.

Woo established the only magic shop in Richmond. The first location of Divine Magic & Novelties was on Midlothian Turnpike; it moved to its present location at 5409 Lakeside Avenue

a number of years ago.

Hun says he started the shop for his own amusement. Nevertheless, his shop is a social gathering place for local magicians and would-be practitioners. It is a place to get information on current effects and, in some cases, to try them before buying. The shop has had expert demonstrators over the years. Woody Landers is fondly remembered for his ability. Eric Jones can frequently be found behind the counter sharing his talent.

We all know about the availability of magic on the Internet. There is a symbiotic relationship, however, between magicians and Hun Woo's shop that benefits all.

Those at the business meeting also discussed the pros and cons of offering free dues for the first year of membership in Ring 180. The motion was defeated.

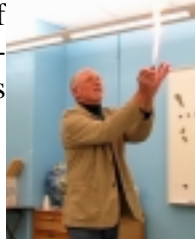
The design of name tags was approved. Two types of name tags will be provided.

We will use one type of name tag at our monthly meetings. We will use another type of name tag when we perform as a group outside of Ring meetings. These tags will be photo-engraved with the name of the Ring, the I.B.M. logo, our performing name of "Mysteriosos" and your personal name.

REPORT ON THE FEBRUARY MEETING

The theme for the February meeting was “fire.” The moment, or the instant, of the fire effect is very difficult to capture with a snapshot. For these pictures, a movie camera was used. The appropriate frame containing the moment of flash was then excerpted from the motion picture.

President **Watt Hyer** started things off with a demonstration of Jim Pace’s gimmick to produce a flame at the fingertips and end clean.



Watt followed with Kostya Kimlat’s “Warning.” A warning label is peeled off a cigarette lighter, set ablaze. The label then appears back on the lighter.

Bill Baber showed Jay Sankey’s “Whole Hearted,” in which a torn paper heart is set on fire and restores itself.



Ralph Sites showed how to hand out a blazing calling card. Even though the card is set afire, the card is not burned or charred when the spectator gets it.

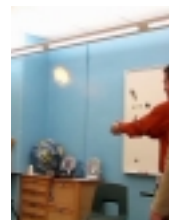
J. J. Ratner demonstrated a card stab. A knife is inserted in a deck wrapped in flash paper. When the paper is burned off in a flash of flame, the chosen card is on the knife.



Larry Rohr is a master of fire magic effects, having incorporated them into his acts over his entire career.

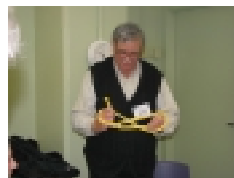
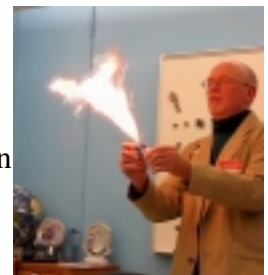
Larry demonstrated a double-shot flash wand. Each tip of the wand contained a separate shot, allowing two bursts of flame, one from each tip.

Larry showed a 6-barrel electronic flash unit that can be concealed in the hand. Larry had a huge supply of flash paper, flash cotton and flash string. He also had a powder which added sparkle to the flames.



Ralph sites showed a method of throwing a flame across the room.

Watt Hyer demonstrated “Dragon’s Breath,” a lycopodium powder which, when sprayed through a candle or lighter flame, produces a long-lasting spear of flame for a few feet.



Elmer Deffenbaugh was featured at the teaching table, giving instructions on several rope and card effects.

LECTURE BY ROCCO SILANO

Rocco Silano, best-known for his demonstration of the D'Lite, proved he was capable of much more during his lecture for Ring 180 on Saturday, March 6, 2010 in the Eureka Theater of the Science Museum of Virginia. Most of his lecture was devoted to the art of sleeving. What he was really demonstrating, however, was the art of misdirection. He was constantly loading objects into his sleeves right in front of knowledgeable magicians who knew what they were looking at. Rocco demonstrated his "ultimate sleeving device," his version of The Miser's Dream and the use of the "flip tip," a thumb tip that can also be opened at the tip. Rocco showed Slydini's torn and restored newspaper as well as Slydini's Knotted Silks. Rocco was accompanied by Roger Mayfarth, the inventor of the D'Lite line of products.



*Amy Kelekian-Duck assists Rocco.
(Note the thumb tip on his right hand.)*



Joe Duck assists with Slydini's torn and restored newspaper



Rocco demonstrates Slydini's Knotted Silks



Rocco reads from ancient document proving the art of sleeving is centuries old.

