

# NEWSLETTER OF I.B.M. RING 180

June 2010

Published for members of the Horace Bennett Ring  
International Brotherhood of Magicians Ring 180, Richmond, Virginia

Edited by Lou Dean

<http://www.ibmring180.org>

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## JUNE THEME IS "TABLE HOPPING"

The theme for the June meeting on Wednesday, June 9, 2010, is "table hopping." This is close-up magic at its most extreme. Come prepared to entertain and be entertained! The meeting begins at 7 p.m. in the Classroom of the Science Museum of Virginia, 2500 W. Broad St.

## MARK MASON LECTURES JUNE 12



Mark Mason's reputation is legendary. He has performed his lectures at magic clubs and societies across the United States, England and Europe.

### You will learn:

*Stuck-up Monte*, the best three-card monte you will ever see.

*Comedy Card in Shoe*. You will laugh out loud at Mark's brilliant ambitious card routine, climaxing with the signed card in his shoe.

*Coin Flux*. A brilliant non-sleight of hand three coin matrix. The method is sheer genius.

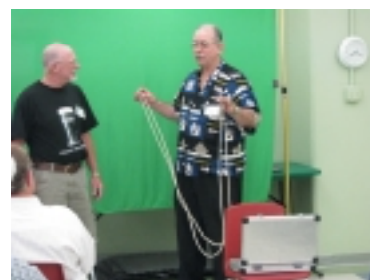
*Hindu Rope Surprise*. A comedy cut and restored rope with a genuine climax. You will find Mark's scissors gag to be worth the price of the lecture.

*Attitude Force*. Voted the best item from Mark's lecture. It's a no-classic, classic force that you will not only love, but use within a few minutes.

*The Put and Take Move*. You will be rubbing your eyes when you see this move.

Mark Mason's lecture is scheduled for Saturday, June 12th, 2010, at 7 p.m. at Divine Magic and Novelties, 5409 Lakeside Avenue.

## FUN WITH A GREEN SCREEN



Just for fun, and maybe for future development, those who performed at the May meeting performed in front of a "green screen." And just as TV weathermen perform in front of a green screen which, when seen on TV, has a weather map substituted for any green area, so Lou Dean took the green screen image and made it seem like Watt Hyer and Joe Duck were performing at the Magic Castle. The concept opens up a wealth of possibilities.

## Ring 180 Officers

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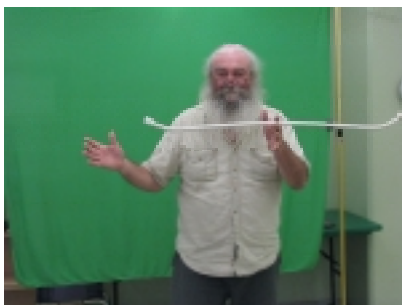
Sgt.-at-Arms:  
**Randy Earley**

## WHAT YOU MISSED AT THE MAY MEETING

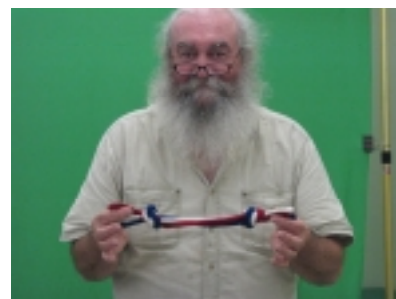
The theme for the May meeting of Ring 180 was “Ropes and Silks.” Those who performed were in front of a green screen. Using this device, a videographer can drop out the green area and substitute any background, either moving or still. (See previous page.)



Larry Rohr shows off Duane Laflin's Color-changing streamer



Larry hypnotizes a limp rope to make it stiff



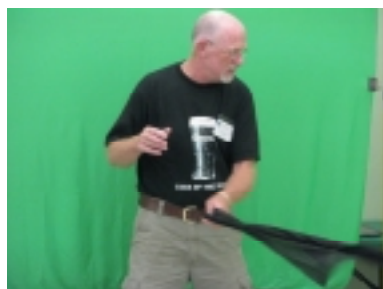
Larry performs the Patriotic Ropes. 3 vari-colored ropes blend into one



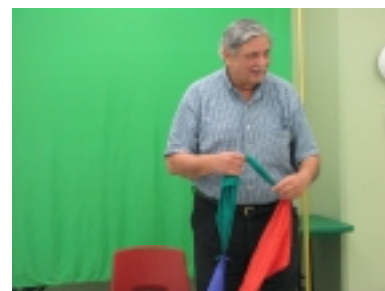
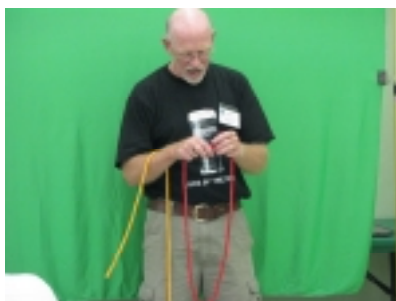
Michael, our guest, shows Pavel's traveling knot and his version of the 20th Century bra trick.



Joe Duck shows Watt Hyer his cut and restored rope trick



Watt Hyer demonstrates Duane Laflin's "Snap Silks" and a version of the Linking Ropes.



Elmer Deffenbaugh shows his mastery of silk magic

Michael Dupree showed a complete color-changing handkerchief routine using Duane Laflin's "Palmo."

Bill Baber used a silk to good effect in producing coins and paper money.



## LECTURE ABOUT WALTER B. GIBSON

T. J. Shimeld informed and entertained members of Ring 180 at a special presentation about Walter B. Gibson. *Shimeld is also the editor of Ring Reports and Ring Events for the I.B.M.'s "Linking Ring" magazine.* Gibson was a prolific writer. While perhaps best known for writing "The Shadow" magazine each month for many years, Gibson was also a magician and a friend to the legendary magicians of the 20th Century. Gibson wrote not only under his own name, he also used no less than 78 pen names. He "ghosted" books for many of the top magicians.

Two highlights of Shimeld's lecture about Gibson were the Comedy Passé Passé Bottles and the Nickels to Dimes trick.

In the usual version of the Comedy Passé Passé Bottles, an assistant "steals" the bottle out of one of the tubes, making it theoretically impossible to continue the trick. The magician does so anyway. In the Gibson version, as demonstrated by Shimeld, no assistant is needed. The rhyming patter story takes care of all necessary switches.

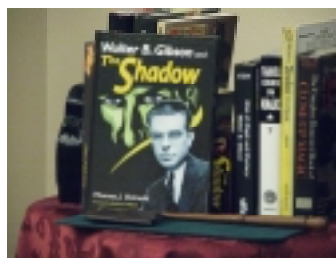
The Nickels to Dimes trick was invented by Gibson. The version we all know requires a bang ring to reset the effect. The version Shimeld showed used a reverse-threaded screw to reset the gimmick.



T. J. Shimeld lecturing on Walter B. Gibson



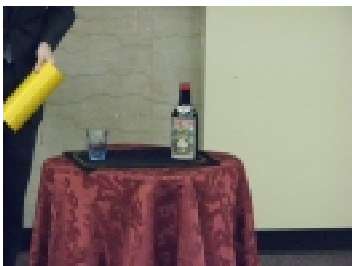
A few of the books Gibson wrote



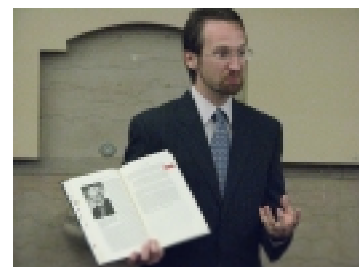
Gibson was best known for "The Shdow."



Shimeld does a color-changing handkerchief routine



At left, Shimeld demonstrates the Passé Passé Bottles.  
At Right, Shimeld shows a copy of the book he wrote on the life of Walter B. Gibson.



## JON ALLEN LECTURES FOR RING 180



Jon Allen

On May 25th, Jon Allen lectured for Ring 180 and its guests for the second time since 2000. His entirely new lecture included not only his latest tricks, but a good measure of his philosophy on presenting magic.



Jon demonstrates “52!,” or Fifty-two Factorial, revealing a predicted card.



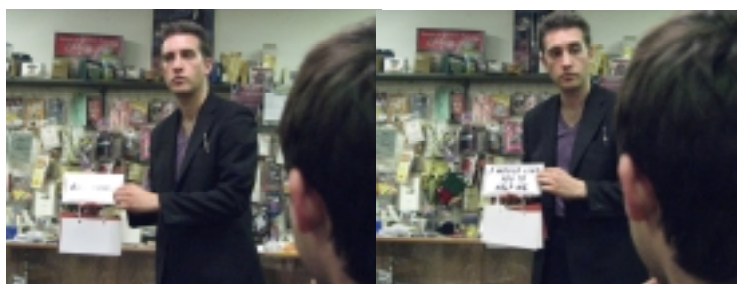
Jon prefers animation to levitation. Here he “animates” a bill.



Jon lets Bill Baber make an “Executive Decision” in separating red and black cards.



Jon produces a bottle from a balloon in his “Grabbit Production.”



Here Jon doesn’t speak a word. He lets the placards speak for him in the effect he calls “The Silent Treatment.” For a climax, he produces the named card from his mouth. (Which is why he was silent.)



In “The Perfect Wedding Trick” Joe and Amy Duck help Jon reveal cards with their names on the cards.

Jon also showed a bent coin effect and his “Insider” method of putting a coin in a bottle. Jon showed several effects with rubber bands. He also showed his version of an “Ambitious Card.” Jon demonstrated one of the first effects he marketed, “Double Back” in which two court cards change places with two face cards in a spectator’s hand.