

# NEWSLETTER OF I.B.M. RING 180

June 2009

Published for members of the Horace Bennett Ring  
International Brotherhood of Magicians Ring 180, Richmond, Virginia

<http://www.ibmring180.org>

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## IMPROMPTU MAGIC IS JUNE THEME

From time to time, your friends will say, "I know you do magic. Show me something." You may not walk around with a thumb tip in your pocket or always have a deck of cards handy. What do you pick up? What do you show the person?

The theme of the June meeting is "Impromptu Magic." Come prepared to do some magic with whatever is handed to you. Or bring whatever you normally have with you.

As usual, the meeting will be at the Science Museum of Virginia, 2500 W. Broad in Richmond at 7 p.m. on the second Wednesday of the month, June 10, 2009. If parking is tight and you don't remember our "secret, easy parking areas" please ask another member ahead of time.

Of course, after we've run through the theme, feel free to perform any other effects for the rest of the meeting.

## SALE TABLE—LEARNING TABLES

Beginning with the June meeting and continuing as long as it is successful, we voted at the business meeting to have a "Sale Table." How many times have you bought an effect only to find that (1.) the effect doesn't fit your performing style, (2.) doesn't work in your environment (the gimmick requires a coat and tie and you never wear a coat and tie, (3.) the effect works better on stage and you're a parlor performer or you're a stage performer and the effect is too small to be seen from the stage, (4) or the effect is more trouble than it's worth to you? Bring the trick to one of our regular meetings. It may prove ideal for one of our other members to whom you can sell it.

If you buy effects on the Internet, you don't really have a chance to "kick the tires." An effect which has a great description or looks like a miracle in a promotional video just isn't practical for you. Bring it for the sale table.

**Joe Duck's** recommendation of a "teaching table" has been working well. Joe or another member teaches effects and routines after the theme portion of the meeting has ended. It's a great opportunity for you to pick up some tips. It's also a great opportunity for you to show others your favorite methods.

## RECRUIT FOR THE YOUTH PROGRAM

The Ring has voted several times at different business meetings to begin the I.B. M. Youth Program. Two or more of our members would take teenagers under their wing. The object is take someone with an interest in magic and show them the finer points of performing. A neophyte would be shown how to do basic card forces and passes, coin moves and especially how to take a simple effect which may require almost no skill and present it in a magically entertaining fashion.

We will start out by having the Youth classes one hour before our regular meetings on the second Wednesday of each month, also in the Classroom of the Science Museum. Steer anyone from 10 or 11 years up to 17 years of age to **Joe Duck** or contact one of the Officers listed in the column to the left.

### Ring 180 Officers

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Sgt.-at-Arms:  
**Randy Earley**

# REPORT ON THE MAY MEETING

The theme for the May meeting was “Rope Magic.”

While the hoary and almost trite “Professor’s Nightmare” was performed, several Ring members showed updates, modifications and improvements that take the effect to new levels.



*Watt Hyer with a version of Professor’s Nightmare*

**Eric Jones** showed a slicker way of making the ropes look equal. **Elmer Deffenbaugh** performed the “Professor’s Nightmare on Steroids!”



*Elmer Deffenbaugh*

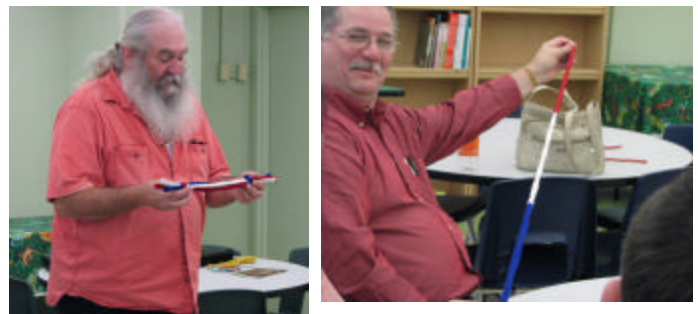
*Below: Larry Rohr demonstrating the Tanaka Tube*



**Joe Duck** demonstrated several versions of the cut and restored rope and had fun with different versions of “cut-no cut” scissors and “Blades Away.”



*Bill Baber shows how to “thread the needle.”*



*Larry Rohr with the three “Patriotic Ropes which become one long multi-colored rope held by Joe Duck.*



*Watt Hyer shows Ring and rope routine*



*Watt Hyer and Ron Occhiuto*