

NEWSLETTER OF I.B.M. RING 180

July 2010

Published for members of the Horace Bennett Ring
International Brotherhood of Magicians Ring 180, Richmond, Virginia

Edited by Lou Dean
<http://www.ibmring180.org>

IN THIS ISSUE

- **What you missed in June**
- **Lecture price change**
- **Preview of July meeting**
- **YOU have a chance to perform**
- **Pictures from Mark Mason's lecture**

Ring 180 Officers

President:
Watt Hyer

President@ibmring180.org

Vice-President

Joe Duck

Vicepresident@ibmring180.org

Secretary:

Lou Dean

Secretary@ibmring180.org

Treasurer:

Landon Davis, III

Treasurer@ibmring180.org

Sgt.-at-Arms:

Randy Earley

JULY THEME: "MAGIC FOR CHILDREN"

The theme for the July meeting of Ring 180, International Brotherhood of Magicians, is "Magic for Children." If you've performed for the younger set, you know there is a major difference in equipment, presentation and manner, not to mention a special sub-set of "audience management."

The meeting takes place on Wednesday, July 14, 2010, in the Classroom of the Science Museum of Virginia, 2500 W. Broad. The meeting begins at 7 p.m. (See note below.)

CHANGES MADE AT BUSINESS MEETING

For the record, you are *not* required to attend the business meetings on the first Wednesday of each month. Do know, however, major decisions are made at these meetings to avoid taking time away from the magic at our regular meetings.

One change is a revision of our admission prices for lectures. Full details will accompany information on our next lecturer, Alain Nu, who will visit in September. The exact date in September has not been finalized.

Another decision was made to start the regular meetings on time: 7 p.m. sharp. We want to do this to allow the maximum amount of magic and socializing in the time we have. The Science Museum would like us to be out by 10 p.m., although the staff is flexible.

Another decision was made to go ahead with an idea proposed by **Eric Jones**: the "Magician of The Year" award to be given annually, perhaps at a banquet, to the Ring member who recruits the most new members, arranges the best advertising or for any outstanding achievement for the benefit of the Ring. More details will be forthcoming.

PERFORMANCES SCHEDULED

Linda Barrett has arranged several performances for Ring 180.

There are four walk-around dates which are *pro-bono* and one paid date for which the admission is split between the Ring and the sponsoring organization.

The walk-around dates allow you to take one or two effects and hone them to perfection. You can perform the same one or two effects for many different people, each time improving on your last presentation.

The full stage show allows you to perform some of your bigger effects and practice your stage technique. The stage show will also add money to our treasury. The need for this money will be shared privately with members of Ring 180.

The walk-around performance dates are on Friday evenings from 6 p.m. to 9 p.m.: July 16, August 6, September 3, and October 1.

The full stage show is on Friday, October 29.

Please contact President **Watt Hyer** to discuss your availability for one or more of these performances.

PICTURES FROM THE MARK MASON LECTURE

Mark Mason lectured to I.B.M. Ring 180 on Saturday, June 12, 2010. The lecture was held at Donna and Hun Woo's Divine Magic & Novelties store in Lakeside. The pictures below were taken by Joe Duck.



Mark opened his lecture with his gimmicked version of "Three Card Monte" which Mark calls "Stuck-Up Monte." The "money" card changes to the spectator's card.



This is a coin matrix routine a bit different from others in that Mark "lies" about what he's actually doing.



In Mark's effect, "Solo," a card sandwiched between two others disappears, only to appear in the previously empty card box.



In this book test, a spectator can select any word on any page. Here, Mark shows how the book is prepared.



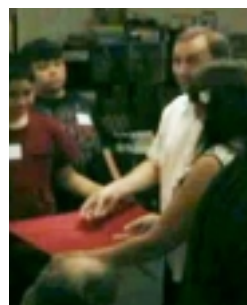
This newspaper is never torn. It is restored from several clippings.



The Hummer Deck allows the deck to be blank except for a named card. The deck also allows a version of "Out of This World" in which the deck can be divided into *three* piles: red, black and "trash;" the trash pile turns out to be blank!



The Attitude Force is an improvement on the classic force. In Double Deception, a coin seemingly penetrates a handkerchief.



REPORT ON THE JUNE MEETING



Your Editor of this newsletter was on vacation in Colorado at the time of the June meeting. Amy Kelekian-Duck wrote the following report on the June meeting and contributed the pictures. -Editor

Watt Hyer discussed the lapping of objects and sitting vs. standing for table magic routines. Watt performed “Coins Through Table” by Dai Vernon, with a wine glass and four half dollars each penetrating the table one at a time.



Watt Hyer



Michael Douglas

Michael Douglas showed another variation using a cup or glass placed between the knees where the coin could be heard as it falls into the glass while both hands are above the table.

Watt also performed Slydini's “Paper Balls To Hat,” but used a box instead. The balls, one at a time, invisibly travel from his hand to the box. He added an odd colored paper ball for his finish. This was all done pantomimed to music.



Watt Hyer



J. J. Slatner, Joe Duck

Joe Duck performed an effect using a canon, a deck of cards, the entire audience and a great story line. This was to be a training video for the police department.

J.J. Slatner played the star role as a police officer who was directed to fire a cannon into the crowd during a bank robbery and hit only the guilty party, The rest of the group, along with fifty two cards, provided the rest of the cast, one of which was the guilty party. J.J. selected a random card which was put back into the deck. He was then directed to fire the cannon into the crowd, yet nothing

happened; the second shot came with a loud bang and smoke as a cannon ball falls to the table. A single card was then found in the deck with a hole in it; this was the guilty party: the selected card!

Joe Duck also performed an effect by Ray Mertz, “Cards And Coins,” ala Cups and Balls. This is a cup and ball routine using three half-dollars and three jumbo cards instead of cups and balls.



Joe Duck

The climax heightens with three jumbo half-dollars, and finally a giant, seven-inch half-dollar for an added surprise ending.



Watt Hyer, Dave MacMillan, Donovan Phillips, William Baber, J. J. Slatner

J.J. Slatner performed an Impromptu Book Test that he learned in the UK. He used a book from off the shelf of the Science Museum.

Watt Hyer was told to open the book to a page selected by **Bill**

Baber. J.J then described images that were on the page. An effect by Paul Harris was also demonstrated by J.J. A cardless card effect using a mentally selected card that was predicted in advance.

Donovan Phillips started his routine with “Bounce No Bounce.” A ball is bounced in front of the crowd, and then given to a spectator to bounce; it just drops to the ground with a thud. This is a prelude to his world-famous “twenty-six cent trick” where the two coins are placed



Phillips, Slatner

Continued on Page 4

Continued from Page 3

into his pocket one at a time and return back to his hand, always ending up with twenty-six cents. For his finale, he changed the coins into a jumbo Red die that vanished as quickly as it was produced!

Donovan also did a routine by Steve Tucker, "Jumping Jack Flash." Two cards are selected, the first card is revealed by a separation of the pack, as in a haunted deck. The second selected card shoots out from the middle of the deck.

Michael Douglas performed an effect from the Jaw Droppers DVD by Larry Anderson in which he leads the audience to believe that a coin and a sugar packet are going to penetrate through the table. The coin ends up inside the sugar packet instead for a very unique twist.

Bill Baber discussed table magic vs. table-hopping and how angles are important.

He performed the Linking Pins effect from the book *Self Working Table Magic* By Karl Fulves Using un-gimmicked safety pins, Bill opened and linked two pins together. He was able to pull them apart with ease. The pins were then linked by the small ends and unlinked just as easily.



Bill Baber

In another effect using a handkerchief to make a



Bill Baber

bag, Bill placed two linked safety pins into the bag and the pins fell through the bag to the table unlinked. A pin was then fastened to the handkerchief, the handkerchief rolled up and Bill removed the pin still in a unopened position. For his final effect he placed linked pins in **Joe Duck's** hand. Joe actually felt them come open

and unlinked as he opened his hand. Throughout the entire performance, Bill gave an interesting history of the safety pin and its uses.

Harry Gallant performed "Entourage" by Gordon Bean, with a wonderful royal story line. A spectator names one of the four queens, then they pick one of four faced-down cards trapped between two face-up jokers. It's the named queen! The other three faced down cards are turned over to reveal three more jokers; only the named queen is present.



Harry Gallant



Harry Gallant, Joe Duck

Harry also performed an effect based on "Pagan Terms" by Max Maven, using ten poker chips spelling the words "pagan terms." The flip side of the chips had actual pagan terms used in medieval

days. A single word chip was selected by an elimination process; the rest of the chips were re-organized to spell the name of the word that was on the selected chip. Another effect, the "ITT," as Harry calls it, requires a spectator to select an assistant that can be reached by phone. The spectator is asked to call their assistant who then selects one of fifty-two cards. The card is found face down in a face up deck. Harry finished his routines with a paddle effect based on "Out to Lunch."



Slatner, Land, Douglas, Davis III, Earley, Hyer, Phillips, Baber