

NEWSLETTER OF I.B.M. RING 180

July 2008

Published for members of the Horace Bennett Ring
International Brotherhood of Magicians Ring 180, Richmond, Virginia

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Secretary:

Lou Dean

Secretary at ibmring180.org

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Steve Fuller

JULY MEETING TO BE IN FORUM

The July meeting of I.B.M. Ring 180 will take place on Thursday, July 17th in the Forum of the Science Museum of Virginia, 2500 W. Broad Street. The Forum is the room on the opposite side of the Rotunda from the Discovery Room, the Ring's usual meeting room. The meeting begins at 7:30 p.m.

As usual, if the Museum parking lot is full, try the volunteer lot or the DMV lot, both on the east side of the building. There is never any charge for those parking lots.

The theme for the July meeting is "silks." Bring your favorite silk routine, silk gimmick, favorite decorated silks or silk effect.

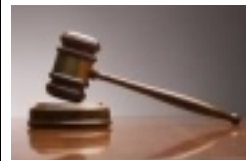


JULY BUSINESS MEETING

With the president, vice president, secretary, sergeant-at-arms and several members attending, the group discussed and solidified several procedures.

Guests are welcome to come to three meetings. After the initial three meetings, a guest must apply for membership in the National I.B.M. in order to continue attending meetings. If the Ring takes the national application and payment, the guest will be allowed to attend further meetings.

Those at the business meeting also discussed privileges of membership in the Ring. Such privileges include attendance at meetings, discounts at lectures, permission to borrow from the Ring library. In addition, members may perform under the name of the Ring at outside venues such as for members of the General Assembly at the Science Museum of Virginia legislative reception, the Country Club of Virginia, Shepherd's Center and MDA at Virginia Center Commons among others.



A LETTER OF THANKS

After **Watt Hyer**, **Lou Dean** and **Harry Gallant** performed as representatives of the Ring at the Shepherd's Center, director Jeannette Glasheen sent the following letter to Watt:

You, Lou and Harry are so wonderful. All of us had such a fabulous evening with you and the magic of Ring 180.

I was really surprised when I realized I had not had so much pure fun in a long time. Our visitors and our students expressed the same thought.

Thank you from all of us at the open university at the Shepherd's Center of Richmond. Much love to each of you.

—Jeannette Glasheen

The Shepherd's Center

REPORT ON THE JUNE MEETING

The theme of the June meeting was “cards.” Members of the Ring performed everything from knuckle-busting finger-flickers to self-working effects and everything in between.



Larry Rohr performed “Dangerous Dan’s Poker Deal” using a brand new deck that was cut several times.

Lou Dean showed the “Die of Destiny” in which the chosen card was revealed by a spectator making up numbers from a die whose spots had been removed.



Watt Hyer began the magic section of the June meeting by showing some plastic cards. The plastic has some advantages over the traditional cards. Watt also performed a version of Paul Curry’s “Out of This World.”

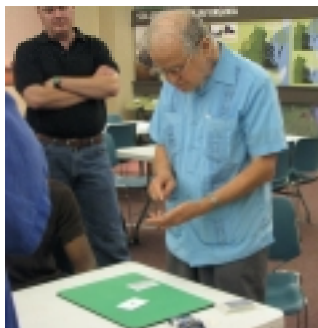
Watt Hyer

Mike Dupree performed an effect where both he and a spectator continually turn a random number of cards face up and insert them into the other person’s packet. Mike successfully predicted the number of cards



Mike Dupree and Zack Owen

turned over, the number of those which were black, the number of black cards which were clubs and the one exception.



Harry Gallant

Harry Gallant showed how the red cards can go up through the black cards (with a little magical help).



Zack Owen

Zack Owen revealed the cards in each of 4 packets and did an ambitious card routine.

Jimmy Rogers performed Gordon Bean’s “Entourage.”



Jimmy Rogers



Harry Gallant

Harry Gallant topped things off with a “magic box” that tells your selected card. Everyone expected to see the chosen card displayed somewhere on the box, but the box doesn’t

“show” the card, it “tells” the card by speaking the card’s name! Harry found a gadget that can record anything you say and play it back on command. Docc Hilford found such a gadget for about \$8 at the Build-A-Bear Workshop stores found in shopping



The Box

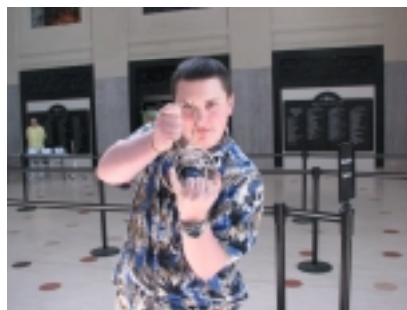
REPORT ON SCOOPERBOWL XVI

Members of I.B.M. Ring 180 performed for the crowds of young and old at ScooperBowl XVI, a promotion of the Science Museum of Virginia. The Ring trades performances such as these by our members for meeting space. This trade arrangement allows the Ring to have quality meeting and lecture space at no charge. Frequently the Eureka! Theater is available to the group for lectures.

The main feature of ScooperBowl of course, is ice cream. But other activities abound each year. In addition to ice cream, the Science Museum offered demonstrations of Rat Basketball, Kung Fu, and opportunities to dig for fossils, take on a climbing wall and slide down an obstacle chute. One demonstrator showed that putting four Mentos in a one-liter bottle of soda produced a geyser 30 feet high. Definitely not something to try indoors!



Mike Dupree has a rapt audience



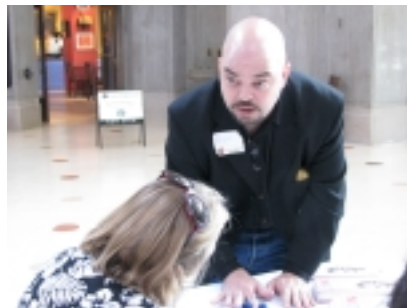
Zack Owen shows the Ninja Rings



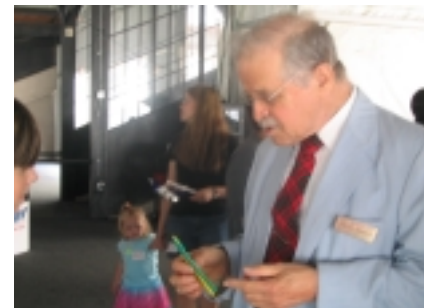
Larry Rohr shows ball to cube



Jimmy Rogers shows "Entourage"



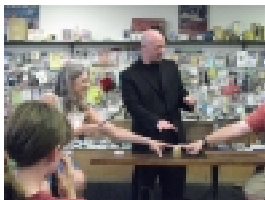
Ron Occhiuto splits a sponge



Harry Gallant entertains

REED MCCLINTOCK'S LECTURE

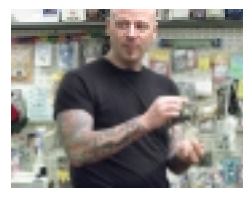
Reed McClintock, unlike many of us who got into magic early in life, took up the art at age 24, giving up a career as a tattoo artist. McClintock is skilled in misdirection, showing how easily a wand can misdirect the eye so he can place a ball on a cup unnoticed. While he praised the virtue of his theories — sticky eyes misdirection, mapping, accent of action, shrine deconstruction (filling in the holes) and spin control— and demonstrated them well, he didn't go into enough detail to allow others to do the same. His handling of the cups and balls was masterful. He demonstrated "Slipstream," his unique version of a three-fly coin effect and showed his handling of the Ninja Rings, so unique a routine that he's received death threats about marketing it. His handling of a red crystal ball was not magical, but was entertainingly lyrical.



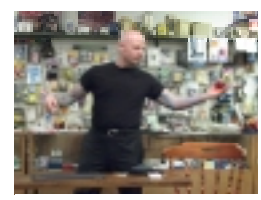
Cups and balls



"Magically reversing a card, then demonstrating how he did it.



Reed's personal Ninja Ring routine



Handling the crystal ball