

NEWSLETTER OF I.B.M. RING 180

February 2010

Published for members of the Horace Bennett Ring
International Brotherhood of Magicians Ring 180, Richmond, Virginia

Edited by Lou Dean

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FEBRUARY MEETING FEATURES FIRE

The theme for the meeting on Wednesday, February 10, 2010, is "Fire."

You may have a shooter that uses flash paper or flash cotton or both. Perhaps you have a flash wallet or flash book. The meeting this Wednesday is the time to present it.

The meeting takes place at 7 p.m. at the Science Museum of Virginia, 2500 W. Broad. (In the very slight chance that the Museum may be closed because of the weather, you will be contacted by e-mail and telephone. Be sure to check your e-mail Wednesday before driving to the Museum.)

WE'LL PERFORM AS *THE MYSTERIOSOS*

When members of Ring 180 perform as a group, we will call ourselves "*The Mysteriosos*." This name was selected at our business meeting on February 6, 2010. This in no way changes the name of the Ring or its affiliation with the I.B.M. The name is a marketing device to use in any publicity we generate.

Also at the business meeting we decided to make name badges for our members. We'll use one style of badge at our meetings so guests will know who we are. We'll use another style for our performances as a group. These name badges will have magnetic clips so as not to damage clothing.

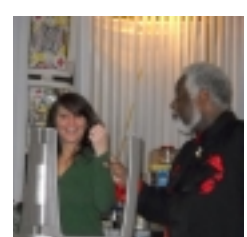
In addition, the group wants to have brief biographies of our members in this newsletter each month. Biographies will also be posted on our web site.

We decided to have a "swap meet" at our meetings in March and October. These will be similar to a "magic yard sale" or "magic marketplace." The Ring will get 10% of each sale.

Eric Jones and **Joe Duck** will revive our youth program.

CHRIS CAPEHART LECTURE

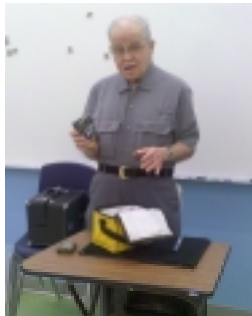
About 15 people braved a major snow storm to attend a lecture by Chris Capehart on Saturday, January 30, 2010.



REPORT ON THE JANUARY MEETING

The theme for the January, 2010 meeting of Ring 180 was “dollar-store magic and home-made magic.”

Lou Dean was first, and showed the Chinese Prayer Vase, a version of which Lou found in a Five Below store.



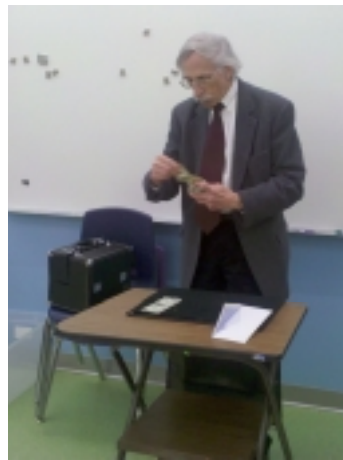
Harry Gallant showed Stripper Decks, Svengali Decks, blank decks and Brain Wave decks that he found in dollar stores for \$1 each.



Joe Duck showed his home-made linking key-rings. Joe also showed an effect in which a can of vari-colored beads all turn into a chosen color.



To top things off, Joe demonstrated a “3-Fly” routine...done with flies!



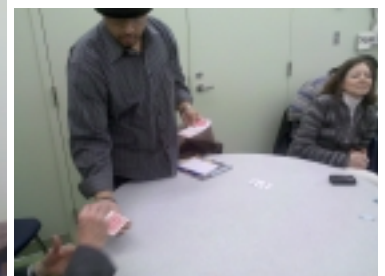
Eric Jones and Larry Rohr ran Teaching Tables.

Bill Baber showed off his home-made version of the Six Bill Repeat.



Elmer Deffenbaugh gave a demonstration of effects which could be done with everyday objects, such as a pencil, corks and paper napkins, proving that props don't have to be expensive to make a mystifying effect.

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Eric demonstrated some effects from his forthcoming DVD set.



Larry Rohr showed his handling of stiff rope, soap bubbles and Charles Gauci's “balls and bag” in which the magician correctly knows who has taken the one black ball out of a bag of four gold balls and one black ball.

TWO LECTURES SCHEDULED FOR MARCH

Rocco will be in Richmond on March 6, 2010

World-famous magician Rocco Silano will give a lecture for Ring 180 and their guests on Saturday, March 6, 2010, at 7:30 p.m. in the Eureka Theater of the Science Museum of Virginia, 2500 W. Broad Street.

Admission is \$20. There is a discount for I.B.M. and S.A.M. members.

Who is Rocco? You may know him as the demonstrator of the D'Lites effect.

If you'd like to learn sleeving, manipulation, sleight of hand, misdirection and all-around great showmanship from a master, then you'll want to attend this lecture.

Watt Hyer; Landon Davis, III; Mike Dupree and Randy Earley saw his performance and lecture at the recent "Magic at The Beach" convention in Myrtle Beach, South Carolina, and highly recommend it to you.

During part of his lecture, Rocco uses a transparent jacket to demonstrate sleeving technique.

Rocco has just returned from Beijing, China, where he presented his one-man show at FISM 2009. It was such a hit that CCTV has been airing it ever since on International TV. Rocco has also starred in the "Monte Carlo Magic Stars of 2009,"



filmed at the Princess Grace Theater, and has appeared numerous times on the "Masters of Illusion" TV series. Rocco also starred in VH1's "Celebracadabra" magic reality series and has been charming audiences around the world for many years with his unique style of magic.

Legendary magician, Harry Blackstone, Jr., described Rocco as "the epitome of real magic." With movie star good looks, Rocco carries with him all of the elements so crucial for extraordinary magic: poise, wit, charisma and a European style of charm that is totally disarming, along with impeccable sleight of hand. This Paterson, New Jersey native says his magic career really began when he won the Golden Lion award for stage and close-up magic from Siegfried & Roy at the Las Vegas Desert Seminar in 1986. Rocco is a two-time winner of the coveted Manhattan Association of Cabarets Award and has been nominated nine times as "Magician of The Year" in four different categories by the Academy of Magical Arts, the governing body of the Magic Castle. He has won the prestigious IMS Merlin Award twice.

Marc DeSouza will lecture in Richmond on March 27, 2010

Marc DeSouza will lecture in Richmond on Saturday, March 27, 2010 at 7:30 p.m. This lecture is not sponsored by I.B.M. Ring 180 but is heartily endorsed by the Ring.

The lecture is sponsored by Divine Magic & Novelty at 5409 Lakeside Avenue in Richmond. Admission is \$20.

Marc DeSouza has a number of DVDs on the market: "Chain Gang," "Close-Up Magic," "Prize Winning Stage Magic," "DeSouza's Deception" and the three-volume "Masterworks of Conjuring." In addition, DeSouza appears on many DVD anthologies of



magical effects.

DeSouza is an internationally recognized performer, inventor, author and teacher of magic. Marc's reputation has been established through a remarkable series of awards. In 1993, he became the first magician in the history of the International Brotherhood of Magicians to place in both the "Stage Magic" and "Close-Up Magic" International competitions in the same year. In 1995, he became the first magician in I.B.M. history to win the prestigious Silver Medal in both the "Stage" and "Close-Up" categories.