

NEWSLETTER OF I.B.M. RING 180

February 2009

Published for members of the Horace Bennett Ring
International Brotherhood of Magicians Ring 180, Richmond, Virginia

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FEBRUARY MEETING—MENTALISM

The theme for the February meeting on Thursday, February 19th, is “Mentalism” (For a list of themes for the entire year, see the box at the bottom of this page.) The meeting is at the Science Museum of Virginia, 2500 W. Broad St. at 7 p.m.

Please note: this meeting will be in the Classroom. Go to the lower level by any elevator or staircase. In the IMAX lobby, when you face the IMAX projector, the double doors leading to the Classroom will be on the west wall to your left.

We will have a new meeting date beginning in March. More to members later.

PAUL GERTNER LECTURE FEB. 22

Paul Gertner has two major effects on the market at the moment: “Bite Me” and “Heartbreaker.”

In this “one of a kind” lecture, Gertner, who comes from Pittsburgh, Pa., will have you taking a second look at the

magic you purchased, played around with and then put back in the box.

By taking a number of his favorite marketed items, some of which you may already own, Paul demonstrates that with a little creativity you can breathe new life into an existing effect, bringing it and your magic to a higher level of performance.

At every lecture, Paul performs an Opening Close-Up show which includes a performance-only of his classic routines, including, among others, Cups & Steel Balls, Unshuffled and That’s Ridiculous.



Paul also takes questions on any subject and will share his 30+ years of experience in the area of corporate magic and trade shows, which is where he has made his living since he was 19 years old.

The Paul Gertner lecture on Sunday, February 22nd, 2009, is sponsored by I.B.M. Ring 180. It will be presented in the Eureka Theater on the 3rd floor of the Science Museum of Virginia, 2500 W. Broad St. at 7:30 p.m.

General admission is \$20. A \$5 discount is offered to I.B.M. and S.A.M. members with proof of membership. Family members accompanying an I.B.M. or S.A.M. member are admitted for half the general admission: \$10. An added bonus is a “Couples Price;” a couple may attend for a total of \$30.

Meeting themes for 2009 *Clip and save for themes and dates*

February 19.....Mentalism

March 11.....Thread magic

April 8.....Magic for kids

May 13.....Rope magic

June 10Impromptu

July 8Silk magic

August 12.....Props

September 9.....Gimmicks

October 14Sleight-of-hand

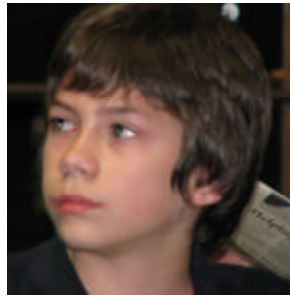
November 11...Books

December 9.....Party!

WHAT YOU MISSED AT THE JANUARY MEETING



President Watt Hyer performs the "Broken Wand" ceremony for "Hutch Hutchinson"



Kris Ratcliffe, Hutch's grandson, looks on.



Watt Hyer shows a matrix effect with playing cards



Larry Rohr performs a sponge transformation



Joe Duck performs the classic multiplying sponge rabbits



Elmer Deffenbaugh does a few snips, turning a newspaper into a chosen card



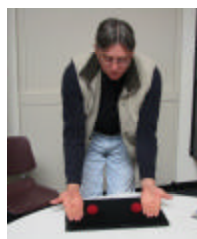
Bill Baber shows the Linking Paper Clips



Ron Occhiutto deftly deals the cards for Linda Barrett



Linda Barrett makes an old effect new by divining the chosen color



A guest from Arizona shows a classic sponge routine



The group gathers around Joe Duck's teaching table, a new feature of Ring 180's meetings.

NEW NOVEL BY AL ALBERS OF NORFOLK RING 103



Al Albers

It began as a plan to shake down the local psychic community every month. The anonymous letters were the first step. If that didn't work, the phone calls started. "It's in your best interest to pay...or else," the muffled voice said. Those who didn't comply soon found their shop windows broken and their car tires slashed. Eventually, everyone gave in—except Mrs. Sylvia. She was determined not to pay protection money to a low-life who thought psychics were an easy mark for fast cash. Her stubbornness resulted in first-degree murder: hers. John Michaels, America's foremost magician, risks his life to help solve a psychic's murder. *House of Tarot Cards* by Al Albers, our good friend from Ring 103 in Norfolk, is now available from: Infinity Publishing, Inc. (www.buybooksontheweb.com)

THE KARL HEIN LECTURE JANUARY 18TH, 2009

Karl Hein performed and explained his original effects in a lecture sponsored by Ring 180 and held at Donna and Hun Woo's Divine Magic & Novelty store on Sunday, January 18th, 2009.

Karl opened his lecture with "Heinsight" in which he makes a prediction on the flap of the card case. The spectator selects a card, but it's not the one predicted. Yet when the card case flap is looked at, the prediction has changed to the card the spectator selected.



Karl Hein

Karl also demonstrated a 3-fly effect using the silver/copper/brass set. A silver dollar appears and turns into copper. Another silver dollar appears and turns into a Chinese Coin. Another silver dollar appears and all three, one by one, transfer from one hand to the other

One of Karl's signature effects is the "Heinstein Shuffle," a false riffle shuffle so good it's almost impossible to tell from the real thing, yet the order of the deck is left undisturbed.



The Heinstein Shuffle

Karl also did his version of Bill Malone's Bell Hop. Hein calls his "Jack Spade – Doesn't Play by The Rules." A story is told and each card in the deck corresponds to the story.

Karl's color changing deck doesn't really change color, but the illusion is perfect and you believe the color change.



One of the more intriguing effects was Karl's version of the torn and restored card, "Heinstein's Dream." A card is freely selected and signed. The card is folded in quarters (you can see it's the selected card as the card is being folded) and visibly torn in two, then torn in two again. The card can be restored in a flash, or piece by piece. It can even be restored in the spectator's hand. And, yes, it is the original card with the spectator's signature.

Karl also demonstrated how he loads a card into the hat he always wears when performing. Karl uses the name Karl Koppertop (for his red hair) and produces not one, but two 12 volt Coppertop batteries from his hat. The battery loading is total misdirection.

Karl showed a fast-paced card effect which breaks the second rule of magic, "never do an effect twice." The effect demonstrates the ultimate in misdirection with cards and decks changing places.



Adam Queen, the "Colonial Conjurer" assists Karl Hein