



December 2011

IBM Ring 180 Newsletter

Published for members of the Horace Bennett Ring
International Brotherhood of Magicians Ring 180, Richmond, Virginia
By Amy Kelekian-Duck

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Ring 180 Officers:

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Treasurer:

Landon Davis, III

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Sgt. at Arms:

Randy Earley

Meeting Location

We meet at the Children's Museum of Richmond on 2626 West Broad Street, Richmond, VA 23220 at 7:00pm.

December Theme

Christmas Party!!! This Wednesday, December 14th, around 6 pm. We will have an auction, so please bring your gently used magic to donate to the club to be auctioned off. All proceeds will go to the club for events such as these! Also, we will be selling Horace Bennett's books. Again, the proceeds will go toward club events and necessities. Come ready to perform and please bring a side dish as this year's party will be potluck style! Club officers will be voted on at this meeting as well.

Upcoming Events

It is time once again to pay our annual IBM Ring 180 dues; the cost of 18.00 will remain the same for the upcoming 2012 year. Landon Davis, our Treasurer, will be prepared to update memberships on January 11, 2012 or sooner.

Al Cohen will be lecturing for Ring 180 on January 7th, 2012 at Divine Magic @7:30. Flyers will follow.

What You Missed In November

Mentalism was the theme for the month of November. We welcomed a new guest, Zachary Gartrel who is in the process of starting his own magic club with his fellow magician friends at VCU. Zach performed "Legacy" for us, he removed five playing cards from a wallet and had Watt Hyatt name one of them. He then predicted the card Watt named.

Zach also did Rune Klan's "Envelope," and a deal down break to the four kings "Jaw Droppers" effect.

Joe Duck shared his "Padlock" creation with the group. Only one of several keys would open the box, the keys are taken back, mixed up and passed back out again. The person who "feels" he is holding the magic key is asked to come forward and unlock the box. He then went right into "Smart A" by Bill Abbott. Joe also did a numbers effect taught to him by the Amazing Randi, assisted by Amy Duck.**



Mike Kinnard performed "Mixed Symbols" by Jim Sisti. Joe Duck, Watt Hyer, Zack Gartrel, Andrew Clark and Scott Boyd are given a piece of paper to draw one of the symbols they are shown. Mike turns his back as they fold the paper in quarters, he then predicts Scott's symbol. In another effect, "Samuel Woolf Code", Watt Hyer writes down the serial number that is on a random bill. Mike calls his niece and she predicts the numbers on the bill over the phone. Mike also performed Curt Anderson's "Math Magic" with Bill Andrew Clarke.



Bill Leedom performs "Flick" by Wayne Dobson with Steve Fuller. Steve is asked to pick a card from a card collage, Bill then presents a book. The story unfolds as the pages pass. A small cartoon boy reaches into his pocket and removes one bicycle playing card. Bill states that this is the card the he is thinking of. To prove this, the Steve is asked to reach inside his jacket

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pocket. It is the spectators thought of card. Bill also did a “Color Prediction” effect and “Thought Transmitter” by John Cornelius.



Harry Gallant opened his presentation with a gag as he showed a slate and secretly wrote a man's name. He asked Scott Boyd if he knew the name. When Scott said, “No,” Harry shouted, “Right,” and showed that the name was “Noah.”



In another effect, “Theatre and Art”, he had Bill Leedom select any word off of either side of a theatre program and he guessed the word. Harry also did an unusual effect where he had Scott Boyd call someone and choose a card from his deck, the card was found reversed in the deck.

Barry mills did “Calling the Wizard” using Watt Hyer and a “magician friend”. Barry called his friend on his cell phone that was able to name a previously selected card.



Watt Hyer performed “Add A Pad” by passing a pad around to four different members and having each of them write down a for digit number. When the numbers were added up by Mike Kinnard, they matched Watt's prediction.



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Bill Baber offered two effects; the first was “Future Shock” by Terry Morgan, with the assistance of Tyler’s Kelekian and Steve Fuller. One held an envelope containing a deck of ESP cards, which Bill called a prediction. The other helped Bill to rearrange another deck. When the rearrangement was completed, the two spectators ran through the two decks demonstrating that both were in the same order.



The second effect, “When Planets Align” by Annemann, also used two assistants. Mike Kinnaird kept a record of planets called out by the audience as Bill wrote them on separate slips of paper and put them into a paper bag held by Larry Rohr. Bill wrote a prediction, and Larry had Watt Hyer to select a slip from the bag. Of course, the selected slip named the predicted planet.



2012 Themes

January- My Personal Favorite

February-Recently Acquired

March-Fire Magic

April-Classic Magic

May-Magic For Kids

June-Cards and Packet Tricks



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