

NEWSLETTER OF I.B.M. RING 180

August 2010

Published for members of the Horace Bennett Ring
International Brotherhood of Magicians Ring 180, Richmond, Virginia

Edited by Lou Dean

<http://www.ibmring180.org>

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OF STAGE MAGIC AND MENTALISM

There are *two* themes for the August meeting: Stage Magic and Mentalism. Mentalism was to have been the theme of the April meeting, but the theme was postponed when the April meeting was given over to a lecture by Daniel Garcia.

So be prepared to present your favorite stage effect and / or your favorite mentalism effect.

Is mentalism a separate category from magic? Who wants to be the first to start that discussion?

The August meeting will take place on Wednesday, August 11, 2010, at 7 p.m. Our meetings are in the Classroom at the Science Museum of Virginia, 2500 W. Broad St.

ALAIN NU LECTURES SEPTEMBER 18



Save the date! Saturday, September 18, 2010, at 7 p.m.

It is not often that Alain Nu delivers intensive seminars that open you up to his unusual perspective much less his trade secrets...BUT on this one special night, Alain plans to crack open the doors of his heart and thoughts and allow you to peer inside and experience an understanding of mentalism that will literally blow your mind in new and different directions!

Alain's lecture will highlight reputation-making mentalism effects that Alain has put a considerable amount of work into, and hand-picked, mostly from his books *Word Work I*,

Word Work II, *Any Card...*, *Astrologic*, and *Nu Wave Reloaded*. A powerful arsenal will be revealed-- everything from clever to even *impromptu* Book & Magazine Tests, his famous ACAAN (any card at any number) techniques, his revolutionary Zodiac divination principles, to his beautiful and simple subtleties with popular techniques like Equivoque.

Star of the international television series "The Mysterious World of Alain Nu," he blurs the line between science and the mysteries of unexplained phenomena.

Alain Nu's audiences all share a common sense of awe, exclaiming comments such as, "I don't know how to explain that!" "No way, no way!" and "I don't believe in magic. But, I saw it happen. And, I believe what I saw."

Exploring the line between what is real and what is not, what is possible and what is impossible, Alain Nu challenges the mind to explore how we are all strangely connected through a mysterious energy.

Alain Nu's lecture will be presented in Richmond at 7 p.m. on Saturday, September 18, 2010, at Divine Magic & Novelties, 5409 Lakeside Ave. The price and other details will be sent in special flyer. Right now, *save the date!*

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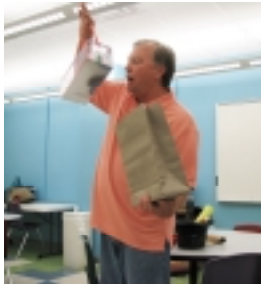
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REPORT ON THE JULY MEETING

A lot of high-dollar equipment was displayed at the July meeting of Ring 180. The theme was “Magic for Children.”



Mickey Moore performed an effect in which he produces several transparent cases of spring flowers from an apparently empty grocery bag. There is quite a bit of interaction as Mickey puts the “empty” bag on a child’s head. Mickey also demon-

strated his “Wand of Wisdom,” with a King Arthur and the Knights of the Roundtable theme. Although several children each have their pick of wands, Arthur always is left with the only “magic” wand. Mickey finished with a dye tube-like effect where a string of three silks is pushed into a paper tube. The middle silk disappears, to be found in a hat.

In most of his performances, **Larry Rohr** uses the Coloring Book, which changes from blank, to black and white pictures, to colored pictures. Most of us have this book. There was discussion of varying types of this effect. Mention was made of a book with six different changes. Also in his performances, Larry is fond of sponge ball effects, especially one in which the sponge ball changes into a rabbit or some other animal.



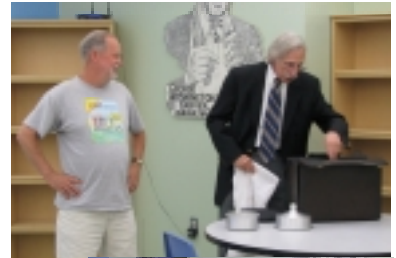
J. J. Slatner showed off his manipulator’s hat, a Nils Pol, triple-thick, Danish derby-style hat made specifically for jugglers and clowns. Such professional hats are currently selling for around \$90.

J. J. did a superb performance of the classic sucker Die Box. Die Boxes sell for as little as \$65 to as much as \$350 or more. J. J. has one of the more



expensive ones because it is so reliable. J. J. ended his demonstration with a production of many parasols from a bunch of silks.

Bill Baber used the standard dove pan to comedic effect for children in attempting to bake a cake. Along the way, Bill made use of a change bag, a break-away wand, a wilting flower and a bag that changed into an apron.



Watt Hyer showed how Three-Card Monte can be done with water!



One cup is filled with water, two cups are empty. Switch them around a bit and try to find the one with the water. This plays

well not only for children, but has adults wondering as well.

Harry Gallant closed the demos with his version of the five-card repeat. We sometimes forget that the “oldies but goodies” continue to play well today.

