

NEWSLETTER OF I.B.M. RING 180

April 2010

Published for members of the Horace Bennett Ring
International Brotherhood of Magicians Ring 180, Richmond, Virginia

Edited by Lou Dean

<http://www.ibmring180.org>

IN THIS ISSUE

- Pictures of March meeting
- Jon Allen lecture

Late News flash

The Eureka Theater at the Science Museum is no longer available for lectures to groups such as ours. State budget cutbacks have forced staff cutbacks, leading to this move. Our meeting space is safe for now.

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WHAT YOU MISSED IN MARCH



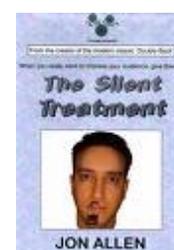
You're a magician. You've been given a number of objects: a large ring, a short length of rope, two sponge balls, some invisible thread, a miniature matchbook, the outside of which resembles the back of a Bicycle playing card and the inside of which has a miniature playing card but no matches, and a few toys such as finger puppets and toy fish. Your "challenge" is to come up with a magic routine using some or all of the objects. That's exactly what happened at the March meeting of Ring 180 as Vice-President Joe Duck challenged five teams of five people each. The teams had fifteen minutes to work out a routine.

The results demonstrated the creativity of individuals comfortable with performing. When people know you are a magician they frequently challenge you to do some impromptu magic. If you accept the challenge (and there are a few reasons not to accept) you look around for a convenient, suitable object. Or the stuff you constantly carry in your pockets for just such a request. Exercises, such as this "challenge" at our March meeting, keep us thinking and prepared.

LECTURE BY JON ALLEN



Destination
Box



Jon Allen is a professional, full-time magician. He is well-known for such effects as “The Destination Box,” “Double Back,” “Experience,” “The Silent Treatment,” “The Pain Game” and others.

His new book, *Experience: The Magic of Jon Allen* has been given rave reviews around the world.

While he is a winner of both World and British IBM close-up competitions and a previous winner of the Magic Circle Close-up Magician of The Year, Jon is also an exceptional performer in the real world of corporate and private events.

Among the routines you will learn in the lecture are:

Ghost. A three-phase animated bill routine that builds to a surprising climax

The Wedding Trick, destined to become the definitive effect for happy couples all around the world

Grabbit Production, a new way to produce any manner of different objects

Burning Rubber, numerous rubber band effects, including the restoration of a band around a person’s wrist.

Schrodinger’s Card the controversial and provoking card effect that leaves people with a memorable souvenir...and a dilemma

You will also learn:

Why entertaining people should *not* be your first priority

How to make your routines more powerful and more memorable

Why signatures on cards are detrimental to your performance

How to create new routines and effects

This lecture, sponsored by I.B.M. Ring 180, will be presented at Donna and Hun Woo’s Divine Magic & Novelties store at 5409 Lakeside Avenue on Tuesday, May 25, 2010 at 7 p.m.

Admission is \$20. There is a discount for active I.B.M. and S.A.M. members.