

**International Brotherhood of Magicians  
Ring 180, The Horace Bennett Ring, Richmond, VA**

**Report of Meeting  
July 8, 2016**

President Watt Hyer convened the meeting and made announcements. The theme for the evening was "Books, DVDs, and Other Resources." Watt's announcements had included references to upcoming conventions, new publications, Aaron Fisher's newsletter, and *Reel Magic* "magazine" on disc by Kozmo Magic. Watt then performed a "Finding the Aces" routine from the *Ridiculous* set of DVDs by David Williamson. He dealt cards until Joe Gahan called, "Stop." The next four (4) cards were not Aces, but indifferent cards. Watt made a series of moves and, when he spread the cards, the four (4) Aces were reversed in the spread. The routine used Larry Jennings' "Turnover Move" and bottom dealing.

Mike Kinnaird encouraged those interested in escapology to acquire the *Locked* book by Jim Kleefeld. Mike then performed what he referred to as a "Seven Keys to Baldpate" styled routine, but with a combination lock. The lock was closed and fastened. Spectators were not able to open it. The audience generated a random number. When it was used as the combination, the lock opened! Mike also spoke of online auctions as a source of props and instructions and noted that magic magazines often have ads for impending auctions.

Elmer Deffenbaugh spoke of how Wal-Mart could be an unexpected resource. He showed an item suitable as a kid show give-away, a plastic nose. It was a pencil sharpener which worked by inserting a pencil into one of its nostrils. Elmer also spoke of *Genii* magazine as a resource and told of his acquisition of a set of *The Skinner Tapes*. These were lectures by Michael Skinner, which were recorded on audio tape and have been transcribed to discs. The set came with a sheet stating what was on each disc in the set of 10 audio CDs, two DVDs, and one data CD.

Bill Baber referred to the book, *Scarne on Card Tricks*, as a resource for simple card effects, especially for effects which could be taught to those new to magic. The book, originally published in 1950, is still available as a paperback reprint from Dover Publications. It is also available as an e-book in "epub" and "pdf" formats from several sources. Bill polled the attendees and found that several had the book in their libraries.

The meeting moved to off-topic presentations.

Harry Gallant asked Watt to select a playing card. He then showed a collection of postcards with classic works of art on their faces. One of these was chosen. When the picture was examined, its subject was seen to be holding the chosen playing card. Harry identified the effect as "The Secret of the Mona Lisa." Card-Shark publishes a similar effect as "Mona Lisa's Secret."

Joe Gahan did a series of effects with coins vanishing, appearing, and penetrating hands, head, and a sheet of rubber (dental dam) stretched over a glass.

At the end of the performances, Mike Kinnaird asked the assembly if anyone had suggestions for effects with dental floss. Of course, many string and thread routines and sources were recommended.

With performances and discussions being exhausted, Watt adjourned the meeting.