

**International Brotherhood of Magicians
Ring 180, The Horace Bennett Ring, Richmond, VA**

**Report of Meeting
February 10, 2016**

President Watt Hyer opened the February 2016 meeting with announcements and moved to the evening's two themes, "Packet Tricks" and "Self-Working Card Tricks."

Dan Dalton performed "Creative Finance" by Dan Telletson. He showed four large size dollar bills. They changed to \$20 bills and back to \$1 bills. Dan noted that, despite the props looking like large bills of currency, they were like card stock and the handling was that of a card trick.

Steve Fuller showed a poker hand containing five tens. Noting that there are only four tens in a deck, he removed a ten and replaced it with another card. Examining the cards again revealed that they had become a royal flush in spades. The effect was "My Sister's Dilemma" by Martini's Magic.

Joe Duck asked Dan Dalton to cut a deck of cards. Joe removed a card, described as his "lucky" card, and placed it face up in the deck. Dan removed a card, his "chosen" card, and returned it. Joe divided the deck into two 26-card piles. He dealt from both piles simultaneously and found that the "lucky" and "chosen" cards turned up at the same time in their respective piles. Joe then showed that an Ace was on top of each of the four piles and that the cards had separated into black and red piles with the colors matching their respective Aces. The effect, "Contact Colors," was by Aldo Colombini. Joe next dealt eight cards. Dan selected a ninth card from the deck and added it to Joe's eight. Joe asked Dan questions, telling him that he could lie or tell the truth. Joe spelled Dan's answers, dealing a card for each letter, and ended with Dan's selected card. Joe called this "Lie Speller" effect, "Lie Detector," and reported that he learned it from a Ring 180 member. Several of us knew the effect, but couldn't recall our sources.

Joe Gahan made four cuts to his deck and revealed four matching cards. He stuck an odd card among them; and it vanished, being eaten by the four cannibal cards. He asked Dan Dalton to select a card and return it to the deck. He gave Dan the deck, told him to put it behind his back, and instructed him in performing several actions. When Dan brought the deck from behind his back, it appeared that Dan had located the chosen card.

Larry Lessner asked Amy Duck to select two cards. He tore them into pieces and placed the pieces of the first card into Amy's right hand and the pieces of the second into her left hand. When Amy examined the pieces she discovered that they had transposed.

Harry Gallant recited the "Jack Be Nimble" nursery rhyme. He explained that only one of the four Jacks from a deck of cards landed face up when they jumped over the candlestick. He asked three spectators to choose a suit and stated the one choosing the correct suit would win \$50. Of course, the non-chosen suit matched the face up Jack; and Harry kept the money. He next recited the rhyme of meeting a man who wasn't there. While reciting it, he showed several red spot cards. He ran through the packet again, and a black Jack appeared. At the end the Jack became a blank faced card. The effect was Max Maven's "Antagonish" from the January-February 2016 issue of *M-U-M*.

Tom Olshefski had two offerings from John Bannon's book, *Destination Zero*. First, in "Perfect" Larry Rohr cut the deck several times and dealt cards face up, stopping where he wished. He dealt more cards and stopped at a selection. Tom took his lucky casino memento card from his wallet. When the two cards were turned over, they matched. Second, in "Four-Sided Gemini" Tom removed a card from the deck and put it in the card box. Larry Rohr and Mike Kinnaird each chose a card by choosing secret numbers and taking the cards at those numbers in the deck. A third card was chosen by adding the two secret numbers. When the three cards were turned over, they were all Aces, and the last Ace was found in the card box.

Mike Kinnaird and Amy Duck took turns shuffling a deck. Amy chose a suit, and Mike removed all the cards of that suit from the deck. The cards were shown in random order. Mike then told a story of the ups and downs in life, accompanying it with a different shuffle in each phase. In the end, life was as it should be; and the cards were in perfect order. The effect was Mike's adaptation of "Order from Chaos" by Lew Brooks.

Watt Hyer showed the six packet tricks that he always carries. "Color Monte," attributed to Jim Temple, was a three card monte effect using two red diamond cards and a blue diamond card. After several failures to find the blue diamond, it appeared that something was fishy. The three cards were

shown to be a red diamond, a blue diamond, and a green money card. In “Cereal Brainwave” by Steve Hollifield, Watt showed several cards with cereal box fronts on their faces. A spectator chose one. It was the only one with a different back. “Business Card Bunnies” by Dick Barry used three cards with drawings of top hats. The top hats became occupied by rabbits. A spectator held one rabbit card. The performer held the other two. One of the rabbits vanished from the performer’s hand. A search showed that it had joined the one in the spectator’s hand where it was surrounded by little bunnies. Watt moved to “Spin Doctor” by John Bannon in his book, *Shufflin’*, reprinted in *High Caliber*. Watt showed a packet of four blue backed Aces front and back. Each time the packet received a twist, a different Ace turned face up. When the Ace of Spades was placed face up on the other three face down Aces, all turned face up. Watt placed the AS face down in Joe Gahan’s hand. Its face became blank, and the AS appeared among the cards that Watt held. When he turned over the four Aces, they each had a different back. Next, Watt performed his version of “Gemini Twins,” influenced by Bro. John Hamman, Bill Malone, and others. He told a story involving events in a bar visited by two Kings of Clubs, Queens of Spades, Queens of Hearts and Kings of Hearts. The composition of the cards kept changing and ended with four Kings of Hearts. Lastly, Watt showed “Feel-a-Color” using four colored cards placed on a table. Freddie Kirchner turned one of the cards when Watt wasn’t looking. Watt was able to discern the turned card, apparently by his sense of touch.

With the conclusion of Watt’s performances, he adjourned the meeting; and some small groups formed to discuss what they had seen.