

**International Brotherhood of Magicians
Ring 180, The Horace Bennett Ring, Richmond, VA**

**Report of Meeting
May 13, 2015**

Ring President Watt Hyer opened the May 2015 meeting with announcements and then introduced the evening's performance themes, "Rope Magic" and "Silk Magic." Watt showed three ropes of different lengths, converted them into the same lengths, and ended with one long length of rope. The effect was accomplished by a "Professor's Nightmare" handling of gaffed ropes from dealer Bob Little. Watt next showed his handling of Jay Scott Berry's "Chameleon Knots" in which knots tied in a red silk and a white silk changed places.

Dan Dalton performed two rope effects from Tenyo with his original patter, "Mexican Rope DX" and "Four Nightmares DX." In the first he untied a large rope that was knotted in a circle, retied it, formed five loops, which he showed to be five separate pieces of rope, and then reunited them into a single piece. In the second two ropes of different lengths became the same length. He tied the two pieces together and slid off the knot, making a single long piece of rope. He tied knots which disappeared or were pulled off, leaving a circle of rope without a break. The small rope circle was draped over the rope, melted back into its center as a knot, and was untied to form two pieces of rope.

Mike Kinnaird had assembled a routine accompanied by patter about "Game of Thrones," the TV series. Spectators removed cards from a bag. The cards named body parts of a dragon, which they then drew and assembled into a picture of a whole dragon. The spectators then tore up their drawings and put the pieces into the bag. When one reached in to remove the contents, he extracted a large dragon foulard. Mike called the routine, "Dragonatomy."

John D'Amore, like Watt, bought "Professor's Dream" from Bob Little at Magi-Whirl, but he called his routine "Sailor's Dream" because his patter was about sailing.

Roy Eidem held a silk which vanished. The effect, named "Silk Mojo," came from Lonie Cheverie. Roy next placed a ring and rope on the table and covered them with a bandana. Under the cover he tied the ring onto the rope while the ends remained in view. When he untied the knot, the ring was really threaded on the rope. He believed that he had learned the effect from a book by Ganson. Roy sat in a chair and invited spectators to wrap and tie his thighs and wrists with rope. Covering his bindings with a coat gave occasion for the usual comedic bits, ending with the revelation of a full escape. Roy reported the Amazing Randi as his source.

Larry Rohr made mystic passes over his rope hypnotizing it into a stiff length. A sudden flash of fire woke the rope from its hypnotic stupor, and it fell limp. Roy then tied blue, white, and red (or was it red, white, and blue) pieces of rope together. The three pieces became one long rope with three differently colored sections.

Barry Mills performs rope routines rooted in Tabary's DVDs. On this night a short and a long piece of rope became a very long single piece in which knots appeared and disappeared. The knots jumped from one end to the other. The rope became divided again into a short and a long piece. When Barry placed their ends into his pocket, they jumped to the middles that were in his hands, while the middles jumped to his pocket.

Mike Kinnaird returned to the performance area to tell of chakras as spirits. Mike captured one of these spirits under a handkerchief where it rose and fell. In the end Mike allowed the chakra to escape as he tossed the handkerchief into the air, showing it empty. Many of us wanted to name it "Glorpy" or "Hyrum," but Mike called it "Chakra Do."

Larry Lessner performed his "Chinese Sequence," developed from many sources. He cut a red streamer and restored it. He draped a streamer around his neck, threaded rings onto it, tied it, and pulled it through his neck while the rings remained threaded on the streamer. He produced a multicolored streamer from his bare hands. He balled it up in a tissue, tore the ball in half, put half into a goblet of water, squeezed the ball expelling much of the water, and tossed the ball to the audience, changing it into a shower of thin, colored, paper streamers.

With theme performances completed, the program opened to include off-theme performances.

Seth Hughes, a young guest, showed his skill with a "Cups and Balls" routine from Mark Wilson's *Complete Course in Magic*. The routine concluded with a large ball under each cup.

Isaac Hughes, Seth's younger brother, performed a "Sponge Ball" routine, also from Mark Wilson's *Complete Course in Magic*.

Harry Gallant had two packets of cards. The one on the left held four blue-backed cards. The one on the right held three blue-backed cards and a red-backed card. Harry demonstrated "Hippity-Hop Card" by Joseph Bruno from the current (May 2015) *Linking Ring* (pages 80-81). The red-backed card jumped from packet to packet. There was also byplay with two spectators guessing which packet held the red card.

Larry Rohr returned, remembering that he wanted to show a routine in which he popped a knot into a rope.

Davis West had learned Asi Wind's "Catch 23" routine from DanAndDave.com. In it three spectators chose an offered pay envelope, leaving Davis with the remaining one. In the end each envelope was found to hold a prediction which suited the person who held it. Davis then moved to "Perrier with a Twist" with gaffs from KJMagic.com by producing a glass Perrier bottle with a flash of fire from a sheet of tissue paper. Mike Kinnaird inspected the bottle and Davis caused a coin to pass through the bottle's glass walls both ways several times. The bottle's bottom was also magically removed and replaced. Finally, Davis announced that he would vanish the coin; but the bottle vanished, instead.

With its allotted time being reached, the meeting adjourned.