

International Brotherhood of Magicians
Ring 180, Richmond, VA

Business Meeting
May 7, 2014
Notes

President Watt Hyer convened the Business Meeting at Aunt Sarah's Pancake House, 9010 Brook Road, Glen Allen, VA 23060.

He reminded us of the performance opportunity at Crossroads Art Center, 2016 Staples Mill Road, Richmond, VA 23230, on Friday, May 16, 6:00-9:00 PM. This is a recurring opportunity on the third Friday of odd numbered months.

Watt also announced a performance opportunity on Saturday, September 20, at a fundraiser for paralyzed veterans. Harry Gallant's daughter is recruiting volunteer magicians through Watt. The event's theme is, "Magic." Dress is black tie with purple invited. Performers do not need to follow the evening dress convention. Performance will be walk-around inside and outside at the Mobility Supercenter, 7450 Midlothian Turnpike, North Chesterfield, VA 23225. The event is sponsored by the Paralyzed Veterans of America. The time has not been set yet and will be either 6:00 PM – 10:00 PM or 7:30 PM – 10:30 PM. Harry Gallant and Joe Duck have already committed to perform, but others will be welcomed. Attendance is expected to be around 100.

Watt said that, following the Fred Moore lecture, he sent Fred a favorable testimonial.

Watt Hyer, Larry Lessner, and Zachary Gartrell performed at VCU/MCV on Wednesday, April 30, and raised \$120 for the Ring. The next opportunity will not occur until funding resumes in July.

Watt reminded the group of his spring party for magicians at his house on Sunday, May 18.

Landon Davis confirmed that he would be hosting the Informal Gathering on the third Wednesday, May 21. [Landon later discovered that he had to be out of town, and the meeting moved to Larry Lessner's home.]

It was announced that Roy Eidem would be delivering his lecture to Society of American Magicians Assembly 226, Williamsburg, VA. This is the lecture that he gave to Ring 180 on March 12.

Watt reminded the meeting that Shoot Ogawa would be lecturing to the Charlottesville Assembly (#115) of the Society of American Magicians on Friday, June 6, 7:30 PM – 9:30 PM. The location details are:

The Pepsi Cola Building
1150 Pepsi Place,
Charlottesville, Va 22901

Admission price is \$25.00. The Assembly President is George B. Buckley, gbbuckley@mac.com.

The workshop that the Ring was arranging with a friend of Peter Monticup has fallen through due to scheduling conflicts.

Watt is working on scheduling lectures for the Ring by Wayne Houchin in October and Nathan Kranzo in November.

Kostya Kimlat will be lecturing at Denny and Lee's Magic Studio in Baltimore in July.

Arrangements surrounding the Daryl lecture on May 13 were discussed.

The Ring had been contemplating buying a video camera. It was decided that the purchase would be delayed indefinitely and that Lou Dean would continue to use his own equipment to video record performances at Ring meetings for those who wished them. It has been Lou's practice to copy each single performance to a DVD and to provide a copy to the performer. The DVDs provide excellent feedback and should be welcomed by all who perform.

Having covered all business then before the Ring, Watt adjourned the meeting.

The report on the May meeting of IBM Ring 180 is below. It was submitted to the *Linking Ring's* Reports Editor soon after the Daryl lecture, so it will appear in the *Linking Ring* according to schedule.

NO. 180, Richmond, Virginia-Horace Bennett Ring
Meets 2nd Wednesday of each month, 7pm @ The Children's Museum, Richmond 23220
Contact: William C. Baber -- secretary@ibmring180.org

Web page: <http://www.ibmring180.org/>

The usual 2nd Wednesday meeting in May was canceled due to presenting the Daryl lecture on the previous evening at our usual meeting site.

Those who have not seen a Daryl lecture are encouraged to do so. The present lecture follows his 4FXII (pronounced Four F Twelve) notes (copyright 2012). Yes, he has stuff to sell; but he points out how to make or assemble much of it yourself; and most items are offered at the lecture at a discounted price and all without shipping charges.

Members of Ring 180, the Horace Bennett Ring, appreciated that the first effect presented and explained was "Bennett's Boner." This torn and restored napkin effect with a comedic touch was taken from *The Art of Close-Up Magic*, volume 2, by Lewis Ganson, and also appears on the first volume of Daryl's "Fooler Doolers" DVD series.

"Odd Quad," a nice 4-ace color-changing backs routine, followed. Next came two rope penetrations, "Rope Decapitation," a rope through neck routine from Tenkai, and "Rope through Body," adapted from *Rice's Encyclopedia of Silk Magic*, volume 2.

A hypercard routine, "Hyper-Bent-Elation," contained nice touches and tips, which, unfortunately, do not appear in the notes.

Daryl has adapted Bob Farrell's "Four Dice Chink-A-Chink" and now ends it with "Dai Vernon's Climax to a Dice Routine." The first requires no extra die and no gaffs. The second requires only the addition of a large die and a tiny die.

Daryl spoke of the evolution of an effect. He showed "Three to One Ropes" with its roots in a Martin Lewis routine. He then deviated from the notes to show and explain the routine with three different colored ropes, "Rainbow Ropes," which ends with a single rope with three different colored segments.

Two essentially impromptu routines were "Rising Cards from Envelope" [you can borrow a deck, an envelope, and a pencil, but must secretly acquire a rubber band and wrap it around the pencil] and "Cup and Ball."

In his brief treatment of magic theory, Daryl presented his concept of confirming an audience's false preconceptions to accomplish an effect. He illustrated the concept with three effects: "The Vanishing Bounce," "The Shrinking and Stretching Ropes" ("Professor's Nightmare" in reverse), and "Audio Transposition" (the sound of a rattle jumped into a squeak toy, and the squeak jumped into a rattle).

The lecture concluded with "Crossed Thoughts" in which a mentally selected card jumped from one five card packet to another, and "Acrobatic Knot," Daryl's advance on Pavel's "Fantastic Knot."

Yes, some of the material has been seen before, but Daryl has improved it over the years and is willing to accept interruptions, to answer questions, and to give additional tips. He is quick to acknowledge his sources and patient in explaining his changes. He continues to be an entertaining performer and excellent teacher, and his lecture provides an enjoyable evening.

By William C. Baber

Secretary Ring 180