

RING 180, RICHMOND, VIRGINIA – Horace Bennett Ring

Meets 2nd. Wed. each month, 7:00 pm, Children's Museum, 2626 West

Broad St., Richmond, VA 23220

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President Watt Hyer called the November meeting to order and immediately launched into the theme, "Sleights, Flourishes, and Show-Offs," by presenting a Peter Samelson coin routine. Watt moved to a card effect adapted from 140 www.magician.org *The Linking Ring* Bill Malone's "Favorite Opener." In it a spectator, Bob Fischer, chose a card. Watt showed the wrong card and placed it on the table. The selected card was not found in the deck. The tabled card was then discovered to be the chosen one. Watt's last routine was the "Amazing Jumping Arrow," by Mark K. Young, published by Meir Yedid Magic.

Joe Duck then used a "Hot Rod" to demonstrate a Paddle Move that wasn't. Instead of showing the same side twice with the usual roll of the stick between the thumb and forefinger, the illusion was accomplished with a twist of the wrist. Joe also showed a false knot learned from the *Tarbell Course in Magic*.

Elmer Deffenbaugh performed "Crossed Decks" by Doug Bennett. In Elmer's presentation Bob Fischer and Landon Davis chose cards and returned them, Elmer showed that the chosen cards had become reversed in the "Crossed Decks."

Bob Fischer offered "Kundalini Rising," a rising card routine by Jeff McBride.

Harry Gallant did a safety pin unlink using standard pins. It used a characteristic of safety pins which allows several presentations of "Piff Paff Poof" to work. Next, Harry held a handkerchief opened and introduced a disk with "Trick" on one side and "Treat" on the other. He dropped the disk into a bag formed by the hank, gave the two to Zachary Gartrel, and asked Zack to guess which side of the disk was up. When Zack opened the handkerchief, he found a piece of candy. Harry then performed two card effects. In the first he used a flashing gizmo from a dollar store. A spectator chose a card and returned it to the deck. Harry said the gizmo would reverse a card in the deck. The reversed card was not the spectator's; but, when Harry counted down to the value of the card, the chosen one was found. Harry then showed his "Mystery Box." Watt Hyer selected a card. From the box Harry removed a clear plastic cube which usually would hold photographs, but now held playing cards. None of them was Watt's card; but one side said, "Lift this flap." Under the lifted flap was "Press this button." When Watt pressed the button, Harry's recorded voice announced Watt's card.

Zachary Gartrel showed his accomplishments

with several coin sleights and flourishes.

Zachary moved to cards and showed a splitting of the deck into packets held in a chain between mouth, chin, and hands. He then moved to a discovery

of cards selected by Watt Hyer and Bill Baber, and the Audley Walsh "Long Distance Spinner," a card toss which he had adapted from the Tarbell Course. He also showed his "work in progress" using moves learned from Peter Pitchford with stick pens, producing, vanishing, and transporting them.

Bill Baber showed several fancy methods of cutting cards.

Hun Woo demonstrated his evolving work with the ring and chain and the ring and spring. The first involved several handlings of ring-onstring moves, especially where a loop of string is used. The second was Hun's advancement of the classic wire puzzle. Hun gave several tips on presenting

these routines to children and teaching them how to perform them.

Barry Mills performed swing cut variations from Bill Malone, including a false cut.

William C. Baber