

RING 180, RICHMOND, VIRGINIA – Horace Bennett Ring

Meets 2nd. Wed. each month, 7:00 pm, Children's Museum, 2626 West

Broad St., Richmond, VA 23220

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President Watt Hyer called the September meeting to order. Lou Dean recognized Larry Rohr for donating musical instruments to the Children's Museum of Richmond. Larry buys instruments in yard sales and donates them to groups that encourage musical development in children and youth. Larry Lessner told Larry Rohr that he knew of other sources for cheap instruments. Lou then spoke of the green screen that we use as a backdrop when video recording performances and of the head set that we use for sound.

The evening's theme was "Silk Magic." Watt Hyer began the performances with his take on "Chameleon Silks," a multi-method, multi-phase routine in which a small (6" to 9") white silk passed through several changes – white, yellow, white, blue, white, red, white, green, white – ending with a half-dyed red and white silk. When the green silk was displayed, Watt demonstrated that it was invisible because of the green screen background

and that it could cause parts of his body to disappear. Watt later discussed his routine explaining that he had used a dye tube and finger tips and showing their handling.

Larry Rohr produced a small red silk from Amy Duck's ear. He added white and blue silks, pushed all three into his fist, and extracted an American flag. He then spoke of the international signal for distress – an inverted flag – and of our remembrance of the 9/11 tragedies.

Zachary Gartrell had Larry Lessner, the only person in the room with a dollar bill, join him. He tore a piece from Larry's dollar and returned the piece. He vanished the larger portion using a silk handkerchief, extracted the missing piece from his shoe, and asked Larry to confirm that the two pieces matched. Zack said that his routine was based on a lecture by Joshua Jay. Larry suggested the use of a "Gypsy Switch."

Mike Kinnaird performed "Rainbow from the Palm of Your Hand." He reminded us of the story of the "Little Dutch Boy" and explained that his duty was to open and close irrigation pipes to help with the family's tulip farm. To illustrate the colors of the tulips Mike produced a rainbow streamer. He explained that he uses a Thumb Tip, buys the steamers in bulk, and gives them away as souvenirs.

Larry Lessner showed "Sucker Color-Changing Silk" based on a routine by Billy McComb. He told a story of DeKolts while performing. He pushed a white handkerchief into his fist and pulled out a red one. He reversed the process. He then explained how two handkerchiefs

were used, but when he opened his hand he held a single white and red handkerchief. Larry then showed the Palmo that he used and discussed techniques with it.

Lou Dean had two off-theme presentations.

First, was "Dinning Out," which appears in Jim Steinmeyer's lecture notes, *Allow Me to Give You Some Really Awful Advice!*, and in *Ensuing Impuzzibilities*. Lou gave Amy Duck a menu and directed her to select an item from each of several sections. Landon Davis recorded the prices of the chosen items and added them. When Landon announced the total, Mike Kinnaird removed a prediction from an envelope, which he had been holding, and announced that the prediction matched the result.

Second, Lou asked Watt Hyer to select and sign a card. Lou folded the card, placed it in a handkerchief, which Watt held, and vanished the card from the handkerchief. He then directed attention to a small, clear plastic box that had been on a side table since the routine began. It now held the folded, signed card. Lou stated that the routine used David Regal's "Clarity Box." Watt returned to his role as president, announced upcoming events, and adjourned the meeting. *Wm. C. Baber*