

RING 180, RICHMOND, VIRGINIA – Horace Bennett Ring

Meets 2nd. Wed. each month, 7:00 pm, Children's Museum, 2626 West

Broad St., Richmond, VA 23220

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President Watt Hyer convened the meeting and recognized twelve-year-old visitor, Miles Dawkins, and his parents. Miles had met Watt and learned of the local magic club's presence at one of the Ring's appearances at a local art gallery. Watt reminded the members of the coming, April 23, appearance of Boston mentalist and magician, Chris Bolter, sponsored by the Ring, and introduced April's theme, "Coin and Money Magic."

Larry Rohr, assisted by Miles, offered a classic rendition of "Scotch and Soda" in which a copper coin vanished and appeared in Larry's pocket while the half dollar that Miles held became a quarter. Larry then performed a transposition

using one-dollar and five-dollar bills.

Zachary Gartrell performed "The Sleeve" from *David Roth's Expert Coin Magic* by Richard Kaufman. He explained how spectators believe that effects depend on the use of a coat sleeve while coins appeared, vanished, and became a giant coin.

Elmer Deffenbaugh showed a copper-silverbrass routine using three non-gimmicked coins that he had learned from a Dan Tong lecture. He also demonstrated the Goshman finger flip and cited Dai Vernon's Tribute to Nate Leipzig as containing a variant. Lastly, he showed a coin move from our Ring's namesake, Horace Bennett.

Watt Hyer fastened paper over both ends of an empty, shallow tube. Breaking the paper revealed the appearance of three half-dollars in the "Coin Tambour." He then performed a routine from *Theatrical Close-up* by Peter Samelson in which a coin disappeared into magic dust, which then transformed back into a coin. He also showed "Wonder Bill" in which a one-dollar bill became a twenty-dollar bill and how to vanish four coins from a scarf and make them reappear one by one.

Brandon (Chip) Baggett showed Daniel Garcia's "Greed" in which a one-dollar bill morphs into a five-dollar bill, then into a ten-dollar bill, then into a twenty-dollar bill, and then into a fifty-cent piece, since magic can allow only limited greed. Chip also argued the effectiveness of the feigned take by demonstrating its use in a coin vanish, and he showed how normal reaction time would necessarily delay response to the performer's movement, thereby, allowing the performer to snatch a coin guarded by the spectator. This effective bar bet is lost on Chip, who doesn't frequent bars.

Bill Baber performed "BTB" (Bill to Bottle)

from John Carey's DVD *Handle with Care*. In it a borrowed and signed dollar bill vanished and appeared in a pill bottle that was placed on a table before the bill was borrowed.

Barry Mills gave a pointer on performing with money and using clever wording to assure a tip of at least six dollars.

Our young guest, Miles Dawkins, performed two card tricks. In the first Watt chose a card and returned it. The deck was shuffled and returned to its box. When the box was tossed onto the table, the chosen card popped out of the box. In the second effect four volunteers selected cards but left them face down. When the four simultaneously

turned over their cards, they found that each had chosen a different ace. *Wm. C. Baber*