

## **RING 180, RICHMOND, VIRGINIA – Horace Bennett Ring**

Meets 2nd. Wed. each month, 7:00 pm, Children's Museum, 2626 West

Broad St., Richmond, VA 23220

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At the January meeting, President Watt Hyer announced that the Ring would sponsor a lecture by Ed Ellis in Richmond on March 23.

The meeting's theme was "Recently Acquired Magic," i.e. magic received, purchased, or learned during the past year. Eleven members showed their new routines.

Michael Douglas gave a comedy presentation of Nicholas Einhorn's Book Test, "A Word in a Million," produced by Mark Mason's JB Magic, with a small scrawny chicken "assistant" and a bird warbler for sound effects. Randy Early was the spectator who chose the word.

Chip Baggett showed an effect learned from a Joshua Jay lecture on the Penguin Magic Web site, "Perfect Prediction." Spectators Mike Kinnaird and Watt Hyer removed cards from a deck, tore them up, and selected a card by dropping the pieces on a table. Chip showed that an envelope now held the restored card, minus the index retained by the spectator.

Larry Lessner presented an effect developed from Corinda, and other sources. He divined a spectator's selected three-digit number and showed that he had predicted it on a folded business card in his wallet. He followed his performance with a discussion of his approaches to billet folding, switching, and peeking.

Harry Gallant performed two effects acquired at a drug store. In one he revealed a number selected by a spectator; and in the other, "Sumit," he predicted the sum of several numbers selected by spectators.

Landon Davis demonstrated "Destination Unknown, Version 2," by Bill Pryor, produced by Ickle Pickle, in which he discovered the name of the city that a spectator selected from several cards listing destinations.

Mike Kinnaird showed his ability to predict a chosen domino using Wayne Dobson's "Spot On," produced by JB Magic. He also showed Andy Nyman's "Big Reaction" and a Two Card Monte effect.

Many of us have acquired a rabbit-in-hat finger puppet. Joe Duck demonstrated his use of this novelty item when loaded with a Mouth Coil.

Larry Rohr combined two separate ropes into a single one twice as long using Pavel's "Cord-Fusion."

Lou Dean proved that sucker effects with fake explanations still mystify with Devin Knight's "Jumbo Backstage Monte."

Watt Hyer had three effects. "Spin Doctor" is classic packet magic from John Bannon's book, *Shufflin'*, in which aces turn over, vanish, leaving a blank card, and have their backs change to

different colors and designs. Gustavo Raley's "Cocktail" is a liquid adaptation of "Sands of the Desert" in which the magus mixes different colored liquids in a bucket and removes them one by one. Watt assembled the necessary items from Wal-Mart and other non-magical sources. Lastly, Watt performed a color-changing silk routine, "Chameleon Silks," and commented on the use of Thumb Tips and Dye Tubes in such effects. Bill Baber showed "Beauty Prediction" in which the chosen card with a bathing beauty was the one card with its back differing from the others, and "MindReader," an iPhone app in which Bill's cat revealed the chosen playing card.

*Wm. C. Baber*